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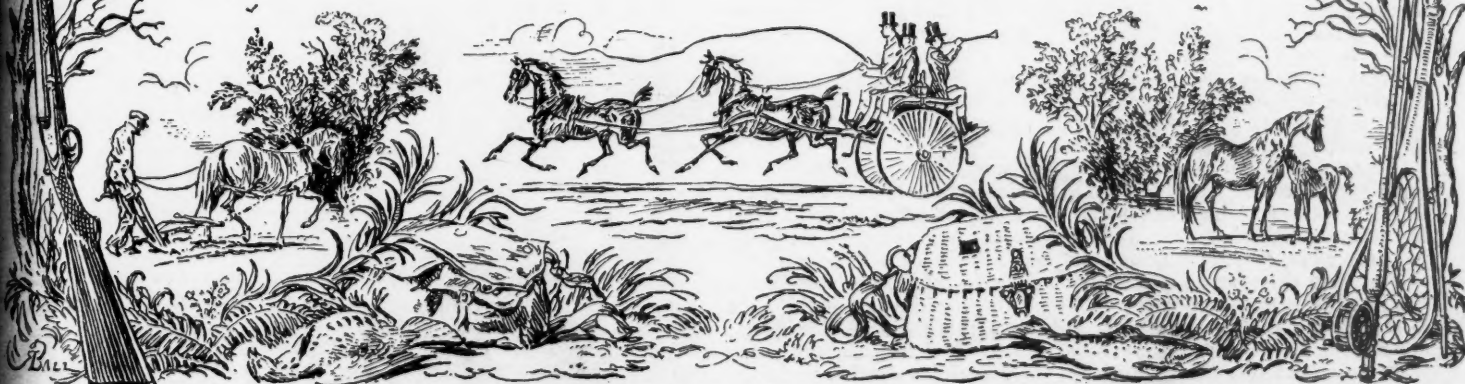
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Details Page 17.



AMERICA'S HUNTS AUTHORITY
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The Chronicle

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Friday, December 1, 1950

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MEN OF COURAGE

If there is one conclusion inescapably reached at the end of a show season it is that the horse show judge, although far from being the forgotten man, is nevertheless the only individual in the arena who can never win. Whether he makes good decisions or bad decisions, he pleases one person and disappoints the rest. To bring disappointments is to invite criticism and along with criticism comes the invariable sticks and stones which of necessity encumber the sporting spirit of every sporting community.

This week a letter is published from a good Chicago horseman, Wilson Evans, to the American Horse Shows Association President, Adrian Van Sinderen making a suggestion to bar professional dealers from judging. Mr. Van Sinderen, as his letter indicates to Mr. Evans, has spent a good many late night hours over this self same suggestion for the obvious reason, the possibility of bettering judging thereby. The outcome of his consideration and the opinion of the other members of his committee is to the effect that judges being human can err in their opinions, they can be swayed or influenced by personal knowledge or considerations, but all in all, the professional horseman is an addition to the show world, not one to be ruled out of it as either a judge or as an exhibitor.

Mr. Evans believes he can prove with moving pictures that in an individual case a judge did not make a correct decision and as a result of it, suggests an interesting amendment to the Horse Show rules that would bar the professional dealer from judging altogether. As the President of the Show Association writes, it is not the first time such a suggestion has been made and although he did not say so, he probably feels it will not be the last. The only thing is, if one did bar the professional horseman from judging and depended on the amateur, what would horsemen do for judges when the amateur made just as many mistakes as the professional in the eyes of disappointed exhibitors?

The answer is on the tip of everyone's tongue. "Bar the amateur from judging." This is all too easy, but the resulting premise is first and foremost, inescapable, the show judge, whether professional or amateur cannot win, and with this in mind it is best to consider who is qualified to judge horses, the man who makes a business of it or the man who plays at it.

There are very few amateurs with the experience and knowledge to make first class show judges. As a matter of fact, as Mr. Van Sinderen once ably pointed out in discussing this question publicly at his annual meeting, there are very few horsemen who have the ability to make first class judges, period. It demands a horseman's eye that one has practically to be born with, the courage of a soldier, the tact of a diplomat, the knowledge of a doctor of medical science and the hip boots of a sailor to permit him to wade dry shod from the trouble he is bound to float into.

Professional judges cannot help but have a more experienced eye for a horse just as a professional politician is a better risk than an amateur farmer to pick up votes. Each knows what he is looking for instinctively because that is his business. The trouble with judging horses is the intriguing fact that men seldom see horses in exactly the same light, any more than they judge people the same way, but in either case, the professional with the experience has the odds in his favor. As long as men have opinions, there will be differences, and as long as men ride horses, those who know them best, will judge them best, and this means professional experience just as much as amateur experience. Both men are in the horse business, for they both deal in horses, they buy and sell, but who is to say which is a more honest man, he who buys horses to ride or who buys to sell. It doesn't seem that honesty can be measured by the terms of one's vocation but in the courage of one's convictions. One thing is surely certain, a man with the courage to be a professional horseman nowadays, has every bit as much courage as the man, whether professional or amateur, who is a horse show judge.

Letters To The Editor

Pros and Cons of Dealer Show Judges

Dear Sir:

Herewith copy of letter to Mr. Van Sinderen in which I thought you might be interested.

With best personal regards,

Sincerely yours,

Wilson Evans

Chicago, Ill.

Mr. Adrian Van Sinderen, President
The American Horse Shows Assn.
90 Broad Street
Room 708
New York 4, New York

Dear Sir:

This letter is being written you as a constructive suggestion for the improvement of horse shows recognized by the American Horse Shows Association. I am writing this as an individual and not as a member of Oakbrook Hounds or of the Oakbrook Polo Club.

The present situation involving the use of judges who are also horse dealers has resulted in a complete loss of confidence on the part of exhibitors. To prohibit a judge from officiating where a horse that he sold within the previous year is entered is a recognition that the commercial angle may enter in the judging. But this rule is woefully inadequate.

For example, an exhibitor may say to a horse dealer-judge that he is in the market for a good horse, or this judge may know that certain exhibitors in a given class are potential buyers, and may be influenced by that knowledge. Tremendous impetus would be given to the building up and strengthening of horse shows throughout the country if the rules of the American Horse Shows Association were amended to prevent any professional horse dealer from acting as judge of a recognized show.

The necessity for this rule could never have been shown more clearly than at the recent National Horse Show in Madison Square Garden. For example, the trophy for class 98, team of three hunters from one hunt, was awarded to the Piedmont Hunt Team; the Bay Team from Oakbrook Hounds being given 2nd place.

We have movies showing the performance of both of these teams, and from these movies and observations, the following facts are definitely known:

The Piedmont Team was composed of two greys and a bay. The team had numerous hard raps; their spacing was poor and at one point the head of the third horse almost touched the tail of the second horse; and there was considerable weaving in approaching the jumps. In comparison, the Oakbrook Team had a

practically perfect performance and, as nearly as could be told from observations, not even a light tick. Their spacing was consistently good and during most of the round it was perfect. The three horses showed great similarity, being the same size and almost identical in color. Pace as shown by the movies was the same for the two teams.

We have not seen the judges' cards but I believe you will find by consulting these cards that one of the judges was strongly in favor of giving the trophy to the Oakbrook team.

Everyone in our group was so certain. Continued on Page 9



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BREEDING

AND



A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Hill Prince Clearly Leads the Field With Battlefield No Surprise As Top 2-Year-Old In Racing Form Poll

Joe H. Palmer

The tendency here is to be a little skeptical of polls, because the fact that a simple majority of somewhat uninformed persons think this or that does not impress me greatly. But as polls go—that is, polls on horses—that of the *Daily Racing Form* is fairly dependable, because the voters in it are specialists on horses, and have watched the horses race through a whole season. It's one of the few "expert" polls which has experts in it.

So I think we will have to agree that Hill Prince has fairly earned his honors as horse-of-the-year. It is, by the way, the first time that a Virginia-bred has won his distinction. Maryland had it, in two years, with Challedon, and Texas had it once with Assault, and otherwise, since the Form's polling began in 1936, it had always been Kentucky. If the polling had begun a little earlier, New Jersey might have got in with Cavalcade, but then it didn't.

Up to here Hill Prince has won seven of twelve starts and \$263,715, which doesn't sound like much compared to Citation's \$709,470 two years ago, or Assault's \$424,195 two years earlier, but then times have changed a bit, and there aren't \$100,000 races everywhere you look. But it's the smallest total which a leading horse has won in the last six years, assuming of course, that he doesn't add to it at Hollywood Park. The main thing about Hill Prince is that he was very good in the spring, got bad in the early summer—he didn't run any sort of race at all in the Belmont Stakes—and then made a very convincing comeback in the fall. His race in the Jockey Club Gold Cup, in which he chased *Noor all the way back to California, was something to watch.

You know, of course, that Top Flight's record of earning \$219,000 as a 2-year-old in 1931 is about the only important money-winning record which lasted through the big purses of the late 'forties. Its had some close calls, but it's escaped, sometimes by accident and sometimes by design. Bewitch had it broken in 1947, if the red sign hadn't flashed while her number was up after the Matron Stakes, but the stewards took it down and she wasn't quite herself in the Futurity. She ended with \$213,675, and I suppose she might have passed Top Flight if Ben Jones had been willing to take a chance with her in Maryland in the fall.

Last year Bed o' Roses won \$199,200, and was just looking for horses at the end of it. But unfortunately there weren't any horses; the season was over. All she needed was a chance at one big purse, but there weren't any more big purses.

This year Battlefield had the record dead in his sights. When he won the Futurity he had \$198,677 in the kitty, and there were plenty of good races left. Even if he'd been beaten in the Champagne Stakes and the Pimlico Futurity, for instance, he could have broken Top Flight's record with second money. But George Widener, and I suppose Bert Mulholland as well, decided he'd raced enough and he was stopped for the year. This bystander protested mildly, and Mr. Widener said, "I'm not interested in money records." That's all right, and I agree with him that money won is an artificial ranking. But cursed if I

wouldn't have had a try at this one. So the fact that Battlefield was selected as the leading 2-year-old colt wasn't any surprise. But when I have nightmares after eating lobster, I keep dreaming of the Churchill Downs grandstand, with its proud display of the names of Derby winners, and the great names of the

ages. And some imp keeps repeating "Exterminator, Twenty Grand, Cavalcade, Assault, Citation," and then pauses and adds, "Uncle Miltie." There's something here that doesn't fit, and while I seldom wish any horse bad luck, I hope this imp is wrong. No horse named Uncle Miltie ought to win the Derby, but let me tell you this is a fair horse. The way he said good-bye to his field in the Wakefield Handicap keeps following me around, and while Battlefield beat him in a sprint, I'm not at all sure he could do it over a distance.

For some reason Aunt Jinny, which won the honors in the 2-year-old filly division, does not affect me the same way, partly because, Aunt Jinny being the sister-in-law of Duval Headley, who bred, owns,

and trains the filly, there is more reason for the name. But if I had been voting in the poll, I think I'd have skipped the 2-year-old filly class, because I don't think there was anything outstanding in it. It wasn't, I thought, much of a year for 2-year-olds of either sex. Perhaps, though I do not like personal items very much, it should be pointed out that though there is a rule against changing Aunt Jinny's name, there wasn't any against Aunt Jinny doing it, and she did, a couple of days before her namesake won the Demoiselle. This is a deliberately confusing sentence, but if you can't tell a woman from a filly, you'll just have to suffer.

As I think I have noted before, I had the notion at the end of last Continued on Page 9

MACBETH—Represents a Performing Pedigree

*MAHMOUD, FAIR TRIAL, JET PILOT, HEATHER BROOM
*FRIZEUR, MYRTLEWOOD, SCEPTRE, LADY JOSEPHINE

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a substantial, 15.3½ hands high son of *Mahmoud, is the first foal of Twin Lakes, which defeated the stakes winner Brittany in her first start, by five lengths. Twin Lakes is a daughter of the *Sir Gallahad III mare, Lady Teddy, the winning dam of 2 stakes winners (Teddy Kerry, Light Lady), 2 stakes producers, Twin Lakes and Princess Teddy (dam of Royal Prince, stakes winner, also sire). MACBETH is a stakes-winning, track record holder who represents a combination of the world's leading bloodlines—bloodlines proven both on the race track and in the stud.

MACBETH
Ch. 1945

*Mahmoud	*Blenheim II	Blandford Malva
	Mah Mahal	Gainsborough Mumtaz Mahal
Twin Lakes	Pairbypair	Noah *Frizeur
	Lady Teddy	*Sir Gallahad III *Embassy

MACBETH

started 6 times at 2, won 4 times and was second twice. He set a new track record at Monmouth, 5½ furlongs in 1:04-4/5, led all the way. He won at 6 furlongs at Garden State in 1:11-4/5, was second to Itsabet in Garden State Stakes, under top weight; second, also, in William Penn Stakes, beaten a nose.

In April of his 3-year-old form, MACBETH won the Camden Handicap at 6 furlongs from a field of top older sprinters which included King Dorsett, Kitchen Police, Buzfuz. He was second in the \$50,000 Jersey Stakes, 1¼ miles, to Citation in track record time; second, also in a 1-1/16 mile race at Monmouth (carrying 122 lbs.) in which the winner equalled the track mark.

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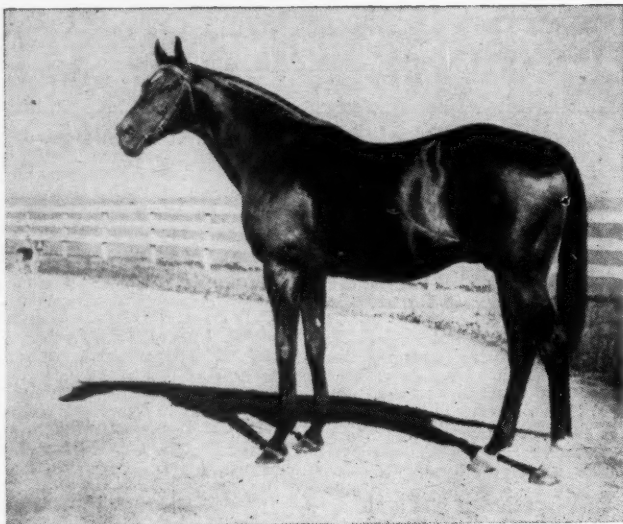
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BLESS ME



FROM 26 STARTERS—21 WINNERS

That BLESS ME was fast . . . that he had class . . . is shown in the tabulation below. BLESS ME is the only 2-year-old non-stakes winner listed among the top weights, but his performances in New York and Maryland were so outstanding that Jockey Club handicapper John B. Campbell rated him considerably above better known performers.

1942 EXPERIMENTAL WEIGHTS

Alsab	130
Sun Again	126
Bless Me	125
Contradiction	125
Devil Diver	122
Requested	122
Some Chance	122
Amphitheatre	120
Shut Out	120

BLESS ME . . .
Br., 1939

*Sickle	Phalaris	Polymelus Bromus
	Selene	Chaucer Serenissima
Buginarug	Blue Larkspur	Black Servant Blossom Time
	Breakfast Bell	Black Toney Batter Cake

BLESS ME has all the polish and class associated with *Sickle, his sire. He comes from one of the most famous and successful Bradley families. BLESS ME is a full brother in blood to By Jimminy, the latter is by *Sickle's brother *Pharamond II and is also out of the winner Buginarug, by Blue Larkspur. The next dam won stakes, was granddam of stakes winner Barbara Childs. The third dam also won stakes, also produced two other stakes winners. She is half-sister to Betty Beall, stakes winner and dam of Beanie M. (Matron S., and dam of a stakes winner), and Baba Kenny, (Matron, Acorn S.), and dam of Bee Mac, also dam of Better Self, Prophets Thumb and Black Douglas.

FEE: \$500—Live Foal

Fee payable September 1 of year bred in lieu of veterinary certificate if mare is barren.

OLEN D. CAPPS

NORRISTOWN

PENNSYLVANIA

Breeding Notes

Top 2 Horses In Each English Free Handicap Are American-Owned; Battlefield and Friar Rock

And still they come. This is, indeed, a period in Thoroughbred history that future generations will call the "Migration of the Nearcos". Looking over Nearco's pedigree, it is rather interesting to see that the great Italian horse was purchased to stand in England even though he has what was once called "tainted" American blood by the General Stud Book. Despite this drawback this son of Pharos-Nogara has been England's leading sire on numerous occasions.

Samuel D. Riddle, who was the proud owner of one of the World's greatest Thoroughbreds, Man o' War, has purchased Sonalia from the Aga Khan and Prince Aly Khan. This big, 5-year-old, a half-brother to Hindostan (by Bois Roussel), is by *Nasrullah—Sonibai, by Solaris, top pedigree credentials in any man's language. This stakes winner will join the successful American sires War Admiral and War Relic, at Faraway Farm, under Pat O'Neill farm manager.

Those who are in the know state that the 1950 2-year-old champion, Battlefield by War Relic—Dark Display, by Display, bears a close resemblance to the 1916 title-holder Friar Rock, by *Rock Sand—*Fairy Gold, by Bend Or. The *Rock Sand colt was a chestnut with large black spots in his coat; that peculiarity being descended from Pantaloon, which was the great-great grandsire of Rouge Rose the dam of Bend Or, sire of *Fairy Gold. Friar Rock, a half-brother to Fair Play, was a fine 2-year-old but was best at 3, taking the track against all ages. Among his victories at 2 were, the Whirl Stakes, and the Adirondack Handicap and at 3 the Belmont, Brooklyn Handicap, Suburban and Saratoga Cup.

Battlefield has a few of these same dark markings which appeared in Friar Rock's coat, but it is no wonder as this splendid youngster has three crosses of *Fairy Gold.

Capt. Cecil Boyd-Rochefort, who trains for Mrs. John B. Bryce, William Woodward, and King George VI, is third on the list of winning trainers in England. However, he

is the trainer of the top 2 horses in each of the English Free Handicaps, and both are American-owned. Heading the 2-year-old list is Mrs. Bryce's chestnut colt Big Dipper, a son of Signal Light—Huntress, by Foxhunter with 130 pounds. This colt is Huntress' first living foal as she was barren in '45 and '46, and then slipped in 1947. She was bred by Lord Rosebery and is out of Flapper, a half-sister to Blue Peter, by Felstead. In second place under Big Dipper is William Woodward's Fighting Fox—La Rosa colt, Turco II with 128 pounds. Heading the 3-year-old Free Handicap is William Woodward's fine colt Prince Simon with 133, which is 7 pounds more than his stablemate Double Eclipse by Hyperion—Doubleton, by *Bahram has been assigned.

It is rare indeed that a man is the leading trainer in a country where he has not set foot, but that is just what Charles Semblat did, as the Frenchman heads the list of winning trainers in England. He is the trainer for Marcel Boussac, who is the leading owner and breeder in England, while in his home-country of France the best he could do was third. Gordon Richards won the leading rider honors for the 23rd time and now has ridden a total of 4,167 winners, reputed to be a world's record. The leading English sire was Fair Trial, followed by Hyperion, Nearco, Blue Peter, Signal Light, *Djebel, *Nasrullah, Pharis, and Donatello.

Easy Mon was purchased at the Keeneland Fall Sales for \$18,100 by Mr. W. P. Little acting as agent. Plans are now under way to syndicate the 14-year-old son of *Pharamond II—Slow and Easy by Collin with the Little Brothers and Clyde Buckley already stock holders. The horse will most likely stand at Mrs. Edward S. Moore's Circle M Farm in the Bluegrass.

Since John Sutter discovered gold at his mill in 1848, California has been noted for its precious yellow metal. Many have trucked across the wide expanse of this continent in search of "the root of all evil"; some few were successful, more were not. This is the case with the \$100,000 Hollywood Gold Cup, as most of the Nation's top track stars have registered at Hollywood Park. Among the "titled" gentry to try their skills at the mile and a quarter distance event are the Irishman *Noor, the top handicap horse of the year and the horse of many titles, Hill Prince, horse of the year, best 3-year-old colt or gelding, and best 3-year-old, both with top weight of 130. The Kentucky Derby winner Ponder is next in line, and he will be recalled as the leading money winning horse of 1949. From this powerful contender's stable comes Bewitch the top handicap mare of

Continued on Page 5

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BREEDERS	Wins	OWNERS	Wins	TRAINERS	Wins	JOCKEYS	Wins
Mrs. Marion duPont Scott (Painted Ship 2, Bannock Laddie, Sea Legs, Hampton Roads)	5	C. M. Kline Easter Vigil 4, Epic Chance 3, *Rialto 2, Irish Oyster, Prince Cole, Peace Rock, *Tolbiac	13	S. Watters, Jr. (Arctic Fox 5, Crown Royal 4, Trout Brook 3, Royal Mission 3, Golden Risk 2, Flare Flight 2, Induction 2, Front Site, *Replica II, Pilgrims Way, Smokey City, Tourist Dream)	26	A. P. Smithwick (Easter Vigil 4, Moroccan 3, Adaptable, *Rialto, Irish Oyster, Extra, Epic Chance, Peace Rock, *Tolbiac, Marcheast, Hampton Roads, Arctic Fox)	17
Mrs. Fay Ingalls (Bab's Whey 3, Extra 2)	5	R. K. Mellon (Arctic Fox 5, Trout Brook 3, Induction 2, Front Site, *Replica II)	12	M. H. Dixon (Easter Vigil 4, Epic Chance 3, Moroccan 3, *Rialto 2, Marcheast 2, Adaptable, Irish Oyster, Prince Cole, Peace Rock, Maryador, *Tolbiac)	20	E. Carter (Lone Fisherman 2, The Creek 2, Flash O'Fire 2, *Heron Lore 2, *Irish Monkey, Gerrymander, Greens Keeper, Flying Wing, Dik Dik)	13
S. E. Pershall (Arctic Fox 5)	5	F. A. Clark (Lone Fisherman 2, Gerrymander 2, The Creek 2, Flash O'Fire 2, Greens Keeper, Flying Wing, Dik Dik)	11	W. B. Cocks (Bab's Whey 3, *Done Sleeping 2, Painted Ship 2, Extra 2, *Southwest 2, *Lands Corner, Page County, Pine Pep, *McGinty Moore)	15	Mr. G. Stephens (Royal Mission 3, Flare Flight 2, Vaden King, Identiroon, Induction, Tourist Dream)	9
U. S. Remount (Friar's Melody 4, Virginia Ranzl)	5	P. T. Cheff (Friar's Melody 4, Lanstip 2, *Moot)	7	F. A. Bellhouse (Lone Fisherman 2, Gerrymander 2, The Creek 2, Flash O'Fire 2, Greens Keeper, Flying Wing, Dik Dik)	11	J. Murphy (Crown Royal 3, Arctic Fox 2, *Replica II, Smokey City, Induction)	8
Coldstream Stud (Trout Brook 3, Teammate)	4	Mrs. John Strawbridge, Jr. (Jester's Moon 4, Hada Bar)	5	W. Braemer (Friar's Melody 3, Lanstip 2, Stolen Name, Boo-Tip)	7	Mr. M. Smithwick (*Done Sleeping 2, Identiroon 2, *Lands Corner, Pine Pep, *McGinty Moore)	7
Janon Fisher, Jr. (Moroccan 3, Gyrfacon)	4	S. R. Fry (Identiroon 3, Vaden King 2)	5	A. Stokes (Identiroon 3, Vaden King 2, Gay Fellow)	6	F. D. Adams (Trout Brook 2, Navy Gun 2, Arctic Fox, Manchon)	6
Mrs. John W. Hanes (Easter Vigil 4)	4	Montpelier (Navy Gun 2, Sea Legs, Hampton Roads, Manchon)	5	R. G. Woolfe (Navy Gun 2, Sea Legs, Hampton Roads, Manchon)	5	E. Phelps (Epic Chance 2, *Rialto, Prince Cole, Marcheast, Maryador)	6
Dr. William Kenney (Crown Royal 4)	4	M. H. Dixon (Moroccan 3, Maryador)	4	D. Jacobs (Jester's Moon 4, Hada Bar)	5	Mr. C. V. B. Cushman (Bab's Whey 2, Second Mate 2, Jam, Snob Tourist)	6
F. A. Clark (Lone Fisherman 2, Greens Keeper, Dik Dik)	4	W. R. Robinson, Jr. (Crown Royal 4)	4	J. V. H. Davis (*Irish Monkey 2, *Heron Lore 2)	4	Mr. A. Brown (Clear Drive 2, Bluish, Foxy Poise, Lady Charade)	5
		G. Weymouth (Painted Ship 2, *Southwest 2)	4	M. H. Dixon, Jr. (Second Mate 2, Snob Tourist, Jam)	4	M. Ferral (Painted Ship 2, Page County, Dridas, Extra)	5
		J. McHugh (Second Mate 2, Snob Tourist, Jam)	4			Mr. G. Helder (Friar's Melody 4, Lanstip)	5
						M. Molony (Golden Risk, *Heron Lore, Bab's Whey, *Spleen, Crown Royal)	5
						Mr. W. Dixon (Jester's Moon 4, Gay Fellow)	5

SIRE OF 1950 HUNT MEETING WINNERS

SIRE OF HUNT MEETING WINNERS	Marcheast (f)	910
(t) Timber; (b) Brush; (h) hurdles; (f) flat; number of races won; 1st monies.	Iseeyou (b)	3,325
ALPHA MOON, br., 1931 by Moonraker—Alpha Oe, by Bomba Jester's Moon (t) 4 \$1,650	FLARE, b., 1933 by Gallant Fox—Flambino, by *Wrack Flash O'Fire (f) (h) 2 \$910	
ANNAPOLIS, br., 1926 by Man o'War—Panoply, by Peter Pan Lone Fisherman (b) 2 \$1,090 Hampton Roads (b) 1 2,300	FLARION, b., 1936 by Gallant Fox—Flambino, by *Wrack Flare Flight (t) 2 \$325 (plate)	
BARGELLO, b., 1926 by Bunting—Miniato, by Querido Hada Bar (b) 1 \$390	*PRIAR DOLAN, br., 1929 by Knight of the Garter—La Neuvalne, by Friar Marcus Friar's Melody (t) 4 \$690 (plate)	
BATTLESHIP, ch., 1927 by Man o'War—Quarantine, by Sea Sick Navy Gun (b) 2 \$1,335 Painted Ship (f) 2 355 Sea Legs (b) 1 975	FURROKH SIYAR, ch., 1929 (Eng.) by Colorado—Mumtaz Mahal, by The Tetrarch *Replica II (b) 1 \$650	
BLACK MAT, blk., 1938 by Boston Mat—Golden Ann, by Polydor Extra (h) 2 \$525	GALLANT FOX, b., 1927 by *Sir Gallahad III—Marguerite, by Celt Foxy Poise (b) 1 \$200	
BLENHEIM II, dk. b., 1927 by Blandford—Malva, by Charles O'Malley Adaptable (b) 1 \$520 Manchon (f) 1 425	GAY BACON, ch., 1938 by *Gay Comet—Little Mary, by Convoy Hidden Hand (f) 1 plate	
BOLINGBROKE, b., 1937 by Equipoise—Wayabout, by Fair Play Trout Brook (h) (f) 3 \$1,165	GINGER TED, ch., 1937 by *Teddy—Supper Time, by Superman Rowdy Ted (b) 1 \$125	
*BROWN KING, b., 1932 by Nid d'Or—Croacia, by Marete II Vaden King (t) 2 \$540	GRAND SLAM, ch., 1933 by Chance Play—Jeanne Bowdre, by Luke McLuke Extra Points (b) 1 \$485	
*BULL DOG, b. or br., 1927 by *Teddy—Plucky Liege, by Spearmint Teammate (f) 1 \$75	*HALF CROWN, ch., 1933 by Hyperion—Gwynlad, by Salmon-Trout Crown Royal (h) (b) 4 \$4,045	
*CARLARIS, b., 1923 by Phalaris—Carnival, by Maritagon Royal Coachman (t) 1 plate	HARD TACK, ch., 1926 by Man o'War—Tea Biscuit, by *Rock Sand Whatta Knight (b) 1 \$325 Clear Drive (f) (b) 2 250	
CATALAN, b., 1921 by Fair Play—Catalpa, by Tracery Lanstip (t) 2 \$200 (plate)	*HYPERION, ch., 1940 by Hyperion—Fenicuk II, by Buchan The Creek (f) (h) 2 \$435	
CHALLENGER II—Laura Gal, by *Sir Gallahad III Gerrymander (f) (h) 2 \$750	IDENTIFY, ch., 1931 by Man o'War—Footprint, by Grand Parade (Eng.) Identiroon (t) 3 \$865	
CHALLADORE, b., 1942 by *Challenger II—Laura Gal, by *Sir Gallahad III Maryador (f) 1 \$140	IMPISH, ch., 1928 by Peter Pan—Stigma, by *Johren Bluish (b) 1 \$250	
CHANCE SHOT, b., 1924 by Fair Play—Quelle Chance, by Ethelbert Fifty-Five (f) 1 \$195	IMPOUND, b., 1936 by Sun Beau—Embargo Arts, by Embargo (Eng.) Jam (f) 1 \$480	
*CHERRY KING II, ch., 1925 by Sunstar—Maid of Kent, by Persimmon New Rule (f) 1 \$310	*JACOPO, b. or br., 1928 by Sansovino—Black Ray, by Black Jester Induction (f) (b) 2 \$520	
CLOCK TOWER, br. or blk., 1928 by *Snob II—Daylight Saving, by Star Shoot Boo-Tip (h) 1 \$250	JAMESTOWN, b., 1928 by St. James—Mile Dazie, by Fair Play Flying Wing (b) 1 \$850	
CONGREVE, br., 1924 (Arg.) by Copyright—Per Noi, by Ferrier *Rialto (h) 2 \$585	JEDRAN (Arab), ch., 1932 by Ghazi—Barbeh, by Ribal Virginia Ranzl (b) 1 \$100	
COQ D'ESPRI, gr., 1934 by *Coq Gaulois—Dulcy, by *Light Brigade Gay Fellow (t) 1 \$325	KING COLE, b., 1938 by *Pharamond II—Golden Melody, by *Mont d'Or II Prince Cole (f) 1 \$200	
DEVIL RED, br., 1937 by *Sir Gallahad III—Dustwhirl, by Sweep Little Ken (f) 1 \$100	*KNIGHT'S CAPRICE, dk. br., 1935 by Knight of the Garter—Gay Caprice, by Cyngus Genny Weaver (f) 1 \$110	
DOUBLE SCOTCH, b., 1934 by Stimulus—Lady Minnie, by *Sir Gallahad III Royal Mission (t) 3 \$1,380	LANSDOWNE, gr., 1927 (Eng.) by Gainsborough—Kissing Cup *Lands Corner (h) 1 plate	
*EASTON, br., 1931 by Dark Legend—Phaona, by Phalaris Easter Vigil (f) (b) 4 \$1,445	LIMEKILN, b., 1937 (Eng.) by Limelight—Pleardy *McGinty Moore (b) 1 plate	

Breeding Notes

Continued from Page 4

LOVELY NIGHT, b., 1936 by Pilate—Snooze, by Peter Pan Trepid (b) 1 \$700	MARGEAT (Germany) *Moot (h) 1 plate	MATE, ch., 1928 by Prince Pal—Killashandra, by *Ambassador 4th Second Mate (t) 2 \$520	MEHEMET ALI (France) *Spleen (h) 1 \$1,625	MILKMAN, b. or br., 1927 by Cudgel—Milkmaid, by *Peep o'Day Our Cowboy (t) 1 plate Greens Keeper (h) 1 625 Bab's Whey (h) 3 2,925 Dik Dik (f) 1 190	MONARCH (France) *Thiercelin (f) 1 \$325	MUCHO GUSTO, b., 1932 by Marvin May—Sweetheart Time, by Hanbridge or CAPT. CAL, dk. b. or br., 1933 by *Carlaris—Lady Capulet, by Sweep Lady Charade (t) 1 \$150	NORWEST (Eng.) 1925 by Westward Ho—Pole Star *Canford (b) 1 \$2,743.20 *Southwest (b) 1 2,110	ON QUEST, dk. gr., 1936 by *Sir Gallahad III—Winsome Way, by Tetralemma Arctic Fox (f) 5 \$1,295 (plate)	OYSTER BAY, b., 1933 by *Teddy—Knight's Star, by *Bright Knight Irish Oyster (b) 1 \$790	PEACE CHANCE, b., 1931 by Chance Shot—Peace, by *Stefan the Great Epic Chance (f) 3 \$565 Peace Rock (f) 1 245	PETEE-WRACK, b., 1925 by *Wrack—Marguerite, by Celt Pine Pep (t) 1 plate	PETER HASTINGS, b., 1925 by Peter Pan—Nettie Hastings, by Hastings Stolen Name (t) 1 \$75	PLUCKY PLAY, b., 1927 by My Play—Plucky, by Broomstick Wild Agent (f) 1 \$90	PORTLAW (Eng.) 1928 by Beresford—Portee, by *Stefan the Great *Heron Lore (f) 3 \$1,300	PTOLEMY (S. Am.), 1938 by Pharos—Bongrace *Tolbiac (f) 1 \$140	REDESWOOD, b., 1927 (Eng.) by Hutwood—Redesdale Irish Monkey (b) 2 \$2,355	RISKULUS, ch., 1931 by Stimulus—Risky, by Diadumenos (Eng.) Golden Risk (f) (h) 2 \$865	R CHOICE, ch., 1932 by Zeus—Freda II, by Torloisk Our Hobo (t) 1 plate	RONDO, b., 1933 (Eng.) by Bolingbroke—Sardana *Done Sleeping (t) 2 plate	*RUFUGI, b., 1937 by *Easton—Malva, by Charles O'Malley Front Site (f) 1 plate	SANGRADO, b., 1919 by Sweep—Annie Williams, by Lazzarone Haven R. (f) 1 \$100	SIR LANCELOT, b., 1937 by *Sir Gallahad III—Helvetia, by *Hourless My Good Man (b) 1 \$390	SIR MIDAS, b., 1934 by *Golden Guinea—Sweet Yvette, by Sweep Dridas (f) 1 \$90	STARMOND, ch., 1935 (Eng.) by Vestington Star—Trace Mond, by Abbots Trace *Philstar (t) 1 plate	SWING AND SWAY, br., 1938 by Equipoise—Nedana, by *Negofol Moroccan (f) 3 \$910 Gyrfacon (f) 1 160	TETROS, gr., 1939 by *Phalaris or *Porte Drapeau—Tetrance, by The Tetrarch Page County (b) 1 \$260	THELLUSON, gr., 1926 by Gallant Fox—Tetra Lass, by Tetralemma by Gallant Fox—Tetra Lass, by Tetralemma Silver Duck (t) (f) 2 \$650	THUNDERING, b., 1922 by Pennant or Thunderer—Salotto, by *Sain Storm Hour (b) 2 \$2,900 Storm On (h) 1 300	TINTAGEL, b., 1933 by *Sir Gallahad III—Heloise, by Friar Rock Wingy (f) 1 \$290	*TOURIST II, b., 1925 by Son-in-Law—Touraine, by Swynford Pilgrim's Way (b) 1 \$260 Tourist Dream (t) 2 650 Bannock Laddie (b) 1 300 Snob Hourist (b) 1 475	UNBREAKABLE, blk., 1935 by *Sickle—Blue Glass, by *Prince Palatine Smokey City (f) 1 \$375	SIRE UNKNOWN Beaver Kill (t) 1 \$250 Willie Dee III (f) 1 25
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The Season's Best Over Hurdles

Mrs. T. A. Randolph's Enon and C. Mahlon
Kline's *Rialto Rated At 146 Over
I. Bieber's Semper Eadem With 140

Frank Talmadge Phelps

There have been no truly outstanding hurdle horses in action on the major tracks this year. But at least three jumpers in this class should be mentioned as above average, and as giving promise of greater things in the future. These three are Enon, which has improved since his conversion to jumping; *Rialto, an importation from the Argentine, and Semper Eadem, a promising newcomer.

Mrs. T. A. Randolph's Enon gained his most important victory of the season in the Forget Hurdle Handicap, in which he set a new Aqueduct record of 3:37 4-5 for the hurdle course of about 2 miles. That was his 3rd start and 2nd victory of the year, and boosted his season's income to \$10,850.

Enon, a 6-year-old bay gelding by *Easton—*Sweet Nothings, by Gainsborough, was bred by F. Wallis Armstrong Jr.'s Meadowview Farms, Inc. Mrs. Randolph bought him for \$4,100 at the Saratoga Yearling Sales. He won 7 races and \$14,225 in three seasons of flat racing, before being converted to the hurdles in 1949.

*Easton, sire of Enon, has been a fine progenitor of 'chasers. His stakes-winning jumpers have included Sun Bath, which captured the Woodbine Autumn, Chevy Chase, Hitchcock, North American, Beverwyck, Saratoga and Broad Hollow 'Chase Handicaps; and the mare Lock and Key, which took the Delaware and Saratoga National Maiden Hurdles, Bushwick Hurdle and Chevy Chase Steeplechase Handicaps.

In America, *Easton has also sired the flat stakes victors Offenbach, which triumphed in the second division of the 1944 Tropical Park Inaugural Handicap; Wildlife, which annexed the 1945 Shevlin and Dwyer Stakes; Red Shoes, which acquired the Pimlico Oaks, Schuylerville and Test Stakes; the 1946 New Jersey Futurity winner Peace Harbor; the 1948 Commonwealth Handicap victor Calvados; and Eatontown, which captured the 1950 Hialeah Inaugural. In all, to the end of 1949, *Easton's offspring had won 74 races and \$880,653 in this country.

*Easton was an excellent race horse himself. He took the Prix de la Reine Mathilde, Prix Ladas and 99,140 francs in his native France; the Grand International d'Ostende and 600,000 francs in Belgium; and the Newmarket Select, Lingfield Park Spring, March and Ascot Ribblesdale Stakes, and £5,546 in England.

His reputation as a sire was already established before he was brought across the Atlantic for the stud season of 1941. In England, *Easton's get had included, to the end of 1948, 29 winners of 65 races and £16,500. Among them are the stakes victors Joke, East Glen, Bee Knees, Swanee River, Oast, Lysander and Eastern Silver.

*Easton has also sired Le Texas, which triumphed in the Prix Bridaine, Prix de Chatou and Prix d'Orgemont in France; Silver Phantom, which annexed the Durban July and Winter Handicaps in South Africa; and Kinkajou, a stakes winner in India.

C. Mahlon Kline's *Rialto acquired the Belmont National Maiden Hurdles early in the season under an impost of 155 pounds. Since then he has never quite lived up to the promise of that performance. Nonetheless, he toted 162 pounds into 3rd place in the Delaware National Maiden Hurdles, in which he gave 12 pounds actual weight to the winner and 7 pounds to the place horse. He was not unplaced in his first 5 starts of the season, which were worth \$7,825 to him.

*Rialto, a 7-year-old brown horse by Congreve—Venezia, by Adam's Apple, was bred in Argentina by the estate of Raul Chevalier. In 3 seasons of racing in his native land, he won 3 races and 52,095 pesos. He raced 2 seasons on the flat in this country, and thereby gained 2

victories and \$11,700.

The name of Congreve, sire of *Rialto, is reasonably familiar to American horsemen through the accomplishments of his imported sons and grandsons. His get were introduced to these shores by the late Charles E. Howard, whose *Kayak II captured the Hollywood Gold Cup San Carlos, Santa Anita, American, Continental, Bowie and Sunset Handicaps, and \$213,205. Congreve also sired *Don Juan II (which took the 1943 Exterminator; and his full brother *Hachazo, which triumphed in the 1946 Governor Bowie Handicap. Congreve is the grandsire of *Rico Monte (earner of \$207,045), *Pujante and *Marchons II.

It is perhaps not quite accurate to class I. Bieber's Semper Eadem as a hurdle horse, since he has also been successful over the brush. But he scored his first notable triumph in the Rouge Dragon Hurdle Handicap, in which he set a new Belmont record of 3:42 4-5 for the hurdle course of about 2 miles. The following week he annexed the Cherry Malotte, his first decision over the brush. That was his 3rd success in 5 attempts, and brought his earnings to \$7,600.

Semper Eadem, a 4-year-old bay gelding by Annapolis—*Lady Noel, by Gainsborough, was bred by Mrs. Marion duPont Scott. He is a full brother to Hampton Roads, which acquired the Broad Hollow in 1947, the Temple Gwathmey in 1949 and The Battleship this year at the National Hunt Races.

*Lady Noel, dam of Hampton Roads and Semper Eadem, won the Maiden Three-Year-Old Stakes in England. Like Enon's dam, she is a daughter of Gainsborough.

Annapolis, sire of Hampton Roads and Semper Eadem, was a fine jumper himself. He scored 21 victories, including the October and Billy Barton Steeplechase Handicaps, Richard Peters Challenge (twice) and Iroquois (twice) Cups, William Skinner Memorial (twice) and Master of Foxhounds 'Chases. One of the best bred sons of Man o'War, he is a half-brother to the stakes winners Ladder and Parade Girl; to the stakes-placed Swiftly, dam of Dispose; and to Headdress, grandam of Cornwall.

At stud, Annapolis has enjoyed his greatest success as a sire of steeplechasers. His only stakes winners on the flat, in fact, have been Navy, which captured the 1945 Columbus Day and Springsteel Handicaps; and Farragut, which took the 1941 Thornton Stakes.

Farragut was later converted into a steeplechaser; and at that occupation triumphed in the Battleship and Royal Mail Steeplechase Handicaps. In addition to Hampton Roads and Semper Eadem, Annapolis has also sired the jumpers Rouge Dragon, which annexed the Charles L. Appleton, Beverwyck (twice), Brook (twice), Governor Ogle, Jervis Spencer (twice), Georgetown (twice), Indian River (twice) and Saratoga, and \$110,985; Mercator, which acquired the Harbor Hill, Grand National, Chevy Chase, Jervis Spencer and Meadowbrook; and Drift, winner of the 1948 Belmont Spring Maiden and Butler.

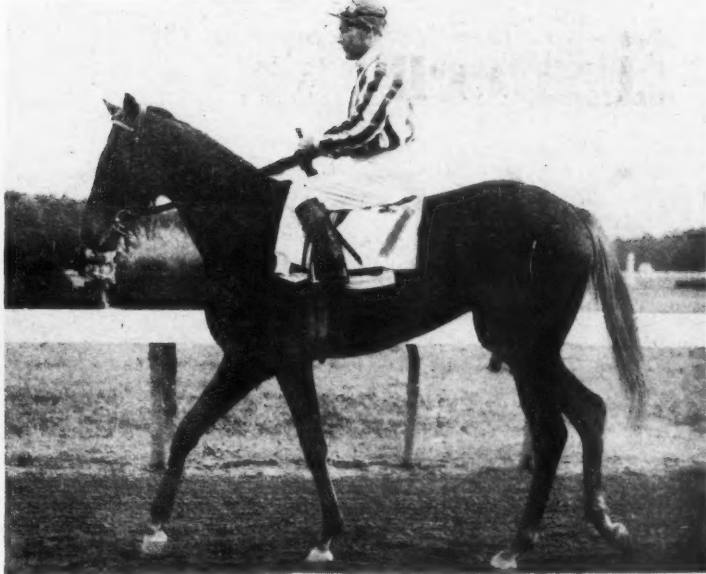
The following handicap represents this observer's opinion of the ranking of the year's stakes winners over the hurdles on the major American tracks.

- 146 Enon, b. g., 6, by *Easton—*Sweet Nothings, by Gainsborough.
- *Rialto, br. h., 7, by Congreve—Venezia, by Adam's Apple.
- 140 Semper Eadem, b. g., 4, by Annapolis—*Lady Noel, by Gainsborough.
- 138 Joe Hogan, ch. g., 4, by Bolingbroke—Stimminie, by Stimulus.
- 137 Scare Play, ch. g., 4, by Head Play—Eerie, by Peter Pan.
- 135 *Titien II, b. c., 4, by Tornado—Phillis, by Rodosto.
- 133 Gerrymander, ch. g., 3, by Challedon—Ellen H., by Display.
- 132 Syracuse Lad, b. c., 3, by Brazado—Perigee, by *Sir Gallahad III.
- 130 *Spleen, dk. b. c., 3, by Mehemet Ali—Nostalgie, by Motrico.

Divisional Champions



BEST 2-YEAR-OLD COLT OR GELDING, AND BEST 2-YEAR-OLD OF 1951. Battlefield, bred by John A. Bell, Jr., was purchased for \$4,500 at the 1949 Saratoga Sales by Trainer W. S. Mullholland for George D. Widener. (Belmont Photo)



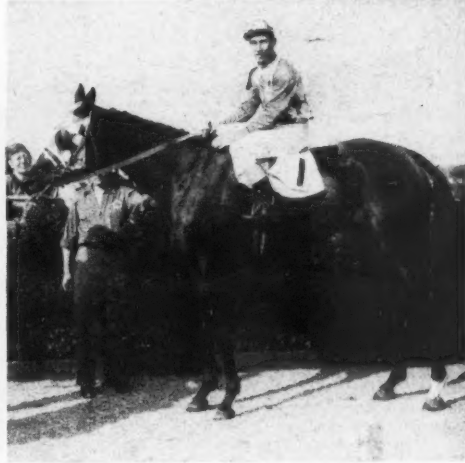
BEST 2-YEAR-OLD FILLY. Aunt Jinny, which was bred by Duval Headley, is also trained by him and races under his ownership papers. However, she was consigned to the 1949 Keeneland Summer Yearling Sales and sold for \$5,000. (Laurel Photo)



BEST HANDICAP FILLY OR MARE. Bred and owned by Calumet, Two Lea earned \$71,000 this year. (Washington Park Photo)



BEST HANDICAP HORSE. The late Charles S. Howard's *Noor has \$254,190 to his credit through Nov. 20. (Golden Gate Field Photo)



BEST 3-YEAR-OLD FILLY. Alfred G. Vanderbilt's home-bred Next Move was best of her age-sex group. (Aqueduct Photo)



BEST STEEPLECHASER. Mrs. O. Phipps' 4-year-old Oedipus invaded the brush ranks successfully this year to earn \$40,925 and top honors. Oedipus was among the last crop registered with The Jockey Club by the late Col. E. R. Bradley. (Saratoga Photo)



BEST SPRINTER. Mrs. Lewis Lazare's first home-bred stakes winner, Sheilas Reward, was the second 3-year-old to gain the title of best sprinter. Sheilas Reward is wintering at Mrs. D. N. Lee's stable, Middleburg, Va. where his sprints are limited to the paddock. (Hawkins Photo)

Inbreeding and the Kentucky Derby

**Assault In 1946, Middleground In 1950,
Battlefield Or Pur Sang In '51;
Boussac Compelled To Inbreed**

James Henderson

In the modern annals of America's premier racing event, the Kentucky Derby, there have been only two winners—Assault in 1946, Middleground in 1950—which have been described as "inbred". In fact, a strict application of the term would place Assault on the doubtful list, for there is no intensification of certain of his bloodlines within the first three generations.

However, a pair of 1951 candidates definitely are products of incestuous matings, George D. Widener's Battlefield, and Reuben Kowal's Pur Sang.

Battlefield, bred at John A. Bell, Jr.'s Jonabell Stables, in Lexington, Ky., is inbred to Fair Play, having been sired by a son of Man o'War and out of a daughter of Display. Pur Sang, bred by Keene Gurnee at the Keeneland Stud, Lexington, is by Side Boy, a son of Jean Valjean, and out of a daughter of Grand Slam, the latter a half-brother of Jean Valjean.

Based strictly on racing performance, it would seem that Battlefield, crowned king of the 1950 juveniles, would have first preference for next year's Run For The Roses; on the other hand, Pur Sang's pedigree pattern which features a liberal sprinkling of Domino blood through inbreeding to Luke McLuke, a staying son of Ultimus, would afford the son of Side Boy prime consideration for next season's classics.

Tribute to Pur Sang's ancestry already has been accorded through the exploits of Assault, which swept the Triple Crown events for the King Ranch, then went on to even greater heights in the handicap ranks. Though a son of Bold Venture and Igual, by Equipoise, Assault's successes have been attributed by Robert J. Kleberg, Jr., his owner, to the horse's four strategic crosses to Domino, which was achieved through the mingling of Bold Venture and Equipoise blood.

If the 1946 Derby could not have been considered a triumph for a descendant of Domino, then one need only refer to the antecedents of Middleground, another son of Bold Venture which scored in the Derby four years later. A rapid count reveals that this year's winner has four close-up crosses to Commando, Domino's best son; so, surely, Robert Kleberg must have hit upon at least a facet of the secret to inbreeding.

It follows that the Derby intentions for Pur Sang should not be considered lightly, both from the standpoint of pedigree and racing record. First of all, he is inbred to Luke McLuke, the best staying son of Ultimus which, in turn, was the best of Commando's representatives.

Pur Sang's sire, Side Boy, was a stake winner of modest pretensions, but is a strikingly handsome young stallion, with a musculature somewhat on the order of the dashing Sun Again. From the first crop of this young stallion, Pur Sang is the third foal of the winner, Contrary Mary, by Grand Slam, all of whose foals are winners—the first two being by Jean Valjean, which, it may be remembered, is Grand Slam's half-brother.

As to racing performance, Pur Sang did not really find himself until the Kentucky Jockey Club Stakes on October 28, at Churchill Downs when he trounced a stellar field, including Bernwood, negotiating the even mile in 1:36 3-5. This brought his total for the year to five victories, but with only one other stakes placing.

Battlefield's Credentials

Battlefield accomplished practically everything asked of a great horse at 2. He won stakes in the spring, summer and early fall. He usually set the pace, but could come from behind, as witness his superb effort in the Belmont Futurity. He also turned the tables on every horse which defeated him.

A few pedigree pundits, however, are wary of his doubling-up of Fair Play ancestry, pointing to the temper of War Relic and Display, which are respectively, Battlefield's sire and maternal grandsire.

John A. Bell III and W. F. Mulholland, the two men who know most about Battlefield's temperament, are satisfied that he is a kindly Thoroughbred. In fact, young Bell says he is one of the smartest ever raised at Jonabell, and adds that the dam, Dark Display, is quite even-tempered, despite her Fair Play kinship.

has Monsieur Boussac begun the intensification of certain strains at so-called, dangerous, proximity. Even as late as 1941, he had only a single eminently successful racer who might be termed truly inbred—the French Derby winner, Cillas, whose pedigree in the third generation reveals multiple mention of *Durbar II, plus that of Frizette and her daughter, Banshee.

Obviously, expediency is the answer to Boussac's sudden shift to clear-cut inbreeding, for his stud was simply loaded with top stallions, Asterus, Pharis, *Goya II, Djebel, Jock, Abjer, and others.

This much I know to be true concerning the mating of Esmeralda, a great race mare which had just been retired to the stud in 1945. France's leading breeder called in his stud farm manager and breeding adviser, to decide on the daughter of Tourbillon's first mate.

"Find me a suitable outside stallion," the great man demanded, "for this is one of my favorite mares."

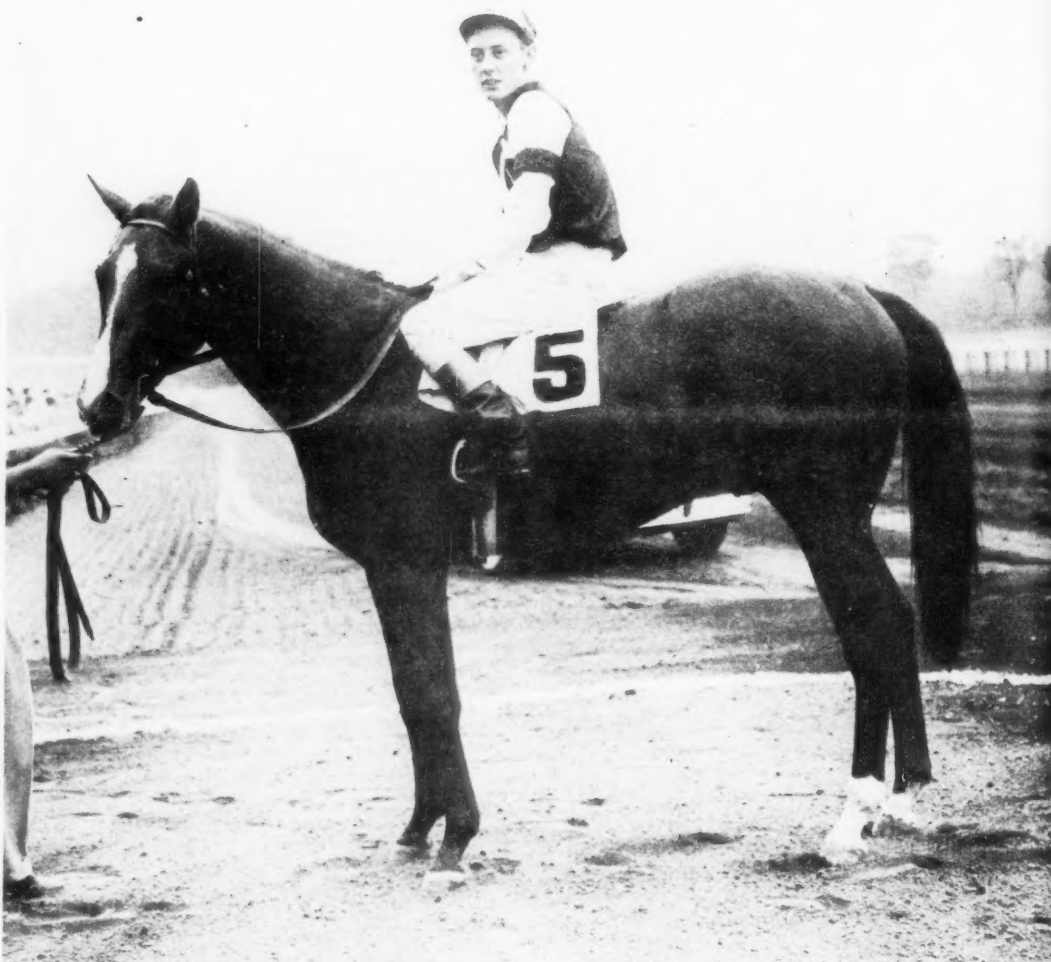
The two conferees set about their task cheerfully enough, but soon reported that they could not find a

race track behavior of Battlefield and Coronation have since proven that all fears were groundless in this respect.

The important difference, as far as this observer has been able to ascertain, is in the application of the word, "hot-blooded". If the individual in question was hard to handle, was it particularly noticeable on the race track, in the stud—or both?

Bruleur, let it be understood, was tractable on the race track, but became ungovernable in the stud upon the death of a trusted handler. *Ksar was a singularly nervous horse throughout his entire career, but not mean. Tourbillon and Thor, a pair of derby-winning sons of *Ksar, were willing race horses, but had to be handled with "kid gloves" in the stud.

Cillas, a son of Tourbillon, which led the French Free Handicap at both 2 and 3, was a highly excitable horse, but was unbeaten at his home training grounds at Chantilly. It has been said that had Cillas raced against Nearco for the Grand Prix de Paris at Chantilly, the Italian in-



KING RANCH'S MIDDLEGROUND, winner of the 76th Kentucky Derby, has been described as inbred. The 77th running of this famed classic may fall to another inbred this coming year. (N. Y. Racing Ass'n Photo)

Inbreeding Successes In France

The great success through inbreeding enjoyed by horses belonging to Marcel Boussac roughly parallels that of the breeding programs of Messrs. Kleberg, Gurnee, and Bell, in America. From a brief analysis of inbreeding as practiced in France, we may be able to draw parallels within the confines of our own breeding structure, and, perhaps, suggest possible matings for such recent French importations as *Goya II, *Hierocles, *Ardan, *Nirgal, *Ambiorix, *Nirgal, and *Djeddah, among others.

A sharp difference in the execution of the Frenchman's program and that of the Americans immediately asserts itself: Marcel Boussac was compelled to breed within bloodlines at his own establishments, for he had created a corner on the market insofar as outstanding breeding and racing stock was concerned.

Thus it is that only comparatively recently in his thirty-year connection with Thoroughbred bloodstock

mate worthy of Esmeralda, with the possible exception of the home-owned stallions *Goya II, or Djebel (Pharis had not yet been returned from Germany at this time).

Somewhat reluctantly, Boussac chose Djebel, a son of Tourbillon, to breed to Tourbillon's daughter, and racing history already has been made by this issue—Coronation, a great filly, and winner in smashing style of one of Europe's greatest prizes, the Prix de l'Arc de Triomphe.

Boussac in breeding Coronation, and Bell in breeding Battlefield, went against supposedly immutable precepts through the intensification of so-called bad-tempered blood-strains. The high-mettled Bruleur, one of Boussac's favorite foundation sires, was responsible for *Ksar, the sire of Tourbillon—all three noted "hot" horses. Mr. Bell did not hesitate to breed a daughter of Display to a son of Man o'War, thus supposedly intensifying the "temper of the tribe of Hastings". The excellent

vader would have had to lower his colors, so well did the inbred Frenchman behave at home. In the stud, Cillas reared over backward, broke his neck.

Apparently, then, the pre-requisite for stud success among Bruleur and his descendants has been a relatively good race track deportment, while their behavior in the stud appears to be a scant significance.

Three prominent sons of Tourbillon are in the stud in Kentucky—*Goya II, *Adaris, and *Ambiorix. A fourth, *Tourville, makes his seasons in Virginia. It is generally believed that these stallions were willing race horses, hence a vote of confidence on that basis.

If a qualified horseman hopes to inbreed to Tourbillon some day, a suggestion from this corner would be to avoid, if possible, the mating of a pair of "scopey" representatives. Breeding to type has been practiced with excellent results at the Boussac establishments—why not here?

Greyhound

The World's Greatest Trotter Was Purchased For \$900 By Colonel Edward J. Baker; Classic Hambletonian Among Victories

Sidney W. Pelley

The racing days of the world's greatest trotter are over, but the great gelding's 17 world's records will always be to his credit.

Starting from a very humble beginning this great Man o' War of the harness racing world was taken to the yearling sales at Lexington, Kentucky, in 1933, not far from his birthplace on the Almhurst Farms. This awkward, gawky, odd colored son of Guy Abbe—Elizabeth, by Peter the Great knocked down by the auctioneer for an insignificant \$900, was haltered and led away by Colonel Edward J. Baker.

The very first time he went to the post he showed that he had the makings of a great trotter and also confirmed his owner's reputation as a shrewd judge of horse flesh. As a 2-year-old Greyhound started at Syracuse, N. Y., and negotiated the oval in 2:04 3-4. Horsemen tell us that was the fastest mile ever trotted by a 2-year-old. The clockers were knocked goggle-eyed. Colonel Baker was deluged with offers to purchase this gelding whose exploits were soon to become legendary. The Colonel shook his head, he would not sell and even turned down an offer of \$50,000 offered by one man.

The following year, he went on to capture the world's richest trotting event, the Hambletonian at Goshen, N. Y. His two heat mark of 2:02 1-4 and 2:02 3-4 was a record. Greyhound's greatest year was in 1935 when the champion of championships made a clean sweep of 8 triumphs in as many starts.

In 1938 at Lexington, Kentucky, came the climax to his amazing career, when on September 29th, he erased the mark set 16 years before by the great Peter Manning for the mile, for it was on this occasion that Greyhound trotted the distance in his spectacular world record time of 1:55 1-4.

Which will win?

YOUR HORSES—OR WORMS?

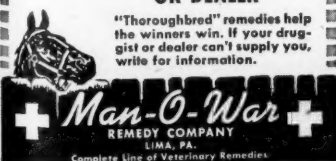
Nothing weakens a horse so gradually, so insidiously—then so suddenly—as WORMS. Get rid of these thieves that rob your horses of energy, and steal your purse! Get rid of worms safely, effectively... the way many leading trainers have found is the best way... with

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A year later in 1939 Greyhound beat Peter Manning's world's record for 2 miles by trotting the distance in the amazing time of 4:06 flat. In those days Sep Palin, the veteran reinman from Indianapolis was the driver whenever Greyhound entered the winner's circle, but he resigned early in 1940. He was replaced by Harry Fitzpatrick, except when R. C. (Doc) Flannery, the genial manager of Baker Acres, handled the reins in exhibitions.

On September 27th, 1940, with a Mrs. Frances Dodge Johnson, in the saddle, the long-legged gelding, in a race against time, trotted a mile in the sensational time of 2:01 3-4, another world's record.

Late in 1940, on the advice of his physicians, the diminutive sportsman disposed of his stable, which included Winnipeg, Star Etawa, His Majesty, Cardinal Prince, and Her Ladyship. All had bettered 2 minutes for the mile. But the urge of the sport he loved was too irresistible, and the Colonel returned to it again in 1941. He purchased several leading standardbreds and brought Greyhound out of retirement and used him in exhibitions from coast to coast.

Greyhound was handicapped financially by being born of the depression years, and raced at a time when the purses at the Grand Circuit Meetings were at their lowest, and his total earnings were a meager \$38,952. Of this \$33,321 was collected for winning one race, the Hambletonian in 1935. The size of the purses, however, meant very little to the Colonel, being a millionaire. His greatest interest in the world was the improvement of the breed of standardbred horses.

Three years ago when the auctioneer's chant faded into the shadows of the vast Baker Acres, at Northbrook, Illinois, the \$214,575 sale of a famous string of trotters and pacers marked a double retirement, that of a great man and sportsman and his beloved trotter Greyhound. It is the doctor's orders said the Colonel, Greyhound and I are heading for the easy chair, as he reluctantly closed a colorful 30 year career of harness racing.

The days of wild applause, tremendous ovations and floral horse-shoes are over for the grand old man of harness racing and his champion of champions. The only regret the harness world could possibly have is that Greyhound should have been gelded as his get could have carried his blood lines and terrific speed into the decades of the future. He possessed a small strain of that old English Thoroughbred blood that flowed through the veins of Messenger and Justice Morgan, which years later was blended in Rysdyk's Hambletonian, foaled in 1849. Hambletonian was not particularly fast under harness but his descendants have had almost a monopoly of prizes, titles and records in the harness racing world. Hambletonian was purchased as a foal with his dam for a total of \$124 by William Rysdyk of Goshen, N. Y., and made a modest fortune for the purchaser.

As we look forward to another Hambletonian, let us not forget that Greyhound did everything there was for him to do. He was in a class by himself.

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Letters to the Editor

Continued from Page 2

tain that the Oakbrook team had won that I had my movie all in position to record a picture of their receiving the trophy. In some 20 years of showing, I have never before made any objection to a judge's decision and in fact, we have a rule in our family that the word 'judge' is never to be mentioned. However, this decision was obviously dictated by commercial interests on the part of the judge who lives in the vicinity of the Piedmont Hunt.

Our contingent from Hinsdale comprised of a total of nine horses and our particular reason for bringing all of these horses to the Garden this year was on account of our desire to win this trophy donated by Mr. Haskell for the hunt team class. After we had definitely won the class, you can imagine our disappointment in not being given the trophy.

We certainly did not want anything to which we were not fully entitled but we were definitely entitled to this trophy. I can say that its presence in our Clubhouse would have acted as a definite stimulus to horse-showing at the Garden to the members of our Hunt and of the five hunts in this vicinity with which we are closely associated. By the same token, its absence, under the conditions which are now well known to many people out here, will constitute a damper on any enthusiasm for showing at the Garden in the future.

Right or wrong, it is perfectly evident that no one could possibly have any confidence in a decision made where the commercial angle could so definitely be present as it was in the judging of this class. I am sure that it would be better for all concerned if this commercial angle were definitely removed from recognized shows.

Incidentally, the movies referred to above are available for inspection. I would be glad at any time to send or bring them to you or to any committee you might appoint. In any case, I hope some constructive action will be taken at your January, 1951 meeting.

It occurs to me that if the entire elimination of horse dealer-judges is not considered favorably, the next best plan would be to follow the practice of race tracks in taking moving pictures of races. Moving pictures of horse show events could be taken and the knowledge that these movies were available for inspection of the officials of the American Horse Shows Association would undoubtedly act as a deterrent on the part of certain commercially minded judges. When a jockey commits some overt act intended for his own financial interest, he is liable to penalties including suspension. Some similar code could be developed to act as a curb on commercially minded judges at horse shows.

Trusting that you will receive this letter and the recommendations it contains as a serious and earnest effort to benefit horse shows in the United States, I am

Sincerely yours,

Wilson Evans

Mr. Wilson Evans,
6216 West 66th Place,
Chicago, Ill.

My Dear Mr. Evans,

Thank you for your letter of November 16th. The point which you make with respect to eliminating professional horse dealers from judging has been raised before this and has therefore received the most careful consideration of our Executive Committee on a number of occasions.

Some of our best Recognized Judges either have or presently do deal in horses. Many shows prefer to have a professional adjudicate in their ring. It is equally true that many shows prefer to have judges who enjoy amateur status and who are not professional horse dealers.

The upsurge of entries at Recognized Shows this year does not indicate what you describe as a "complete loss of confidence on the part of exhibitors" and my own experience would not permit me to endorse such a statement. You may be interested to know that in 200 show

Thoroughbreds

Continued from Page 3

season—at the end of the Demoiselle Stakes, in fact—that Next Move was just as good as Bed o' Roses, and was too cowardly to say so because it just seemed against reason that there could be two fillies as good in the same stable. But Next Move was picked as the leading 3-year-old filly of the year, and richly deserved it. But I still have a warm spot for Bed o' Roses, because, though she didn't win the Classic this year, she killed Your Host in the upper stretch before Green Song caught her.

There were some more selections, but as far as I'm concerned they are idle. Maybe *Noor was the best handicap horse of the year, and maybe Shellas Reward was the best sprinter. I don't think either distinction is important enough to argue over, and this also goes for the selection of Two Lea as the best handicap mare and Oedius as the best steeplechasers. The others stood out; these didn't particularly. *Noor, for instance, beat Citation repeatedly, but for my money he did it the wrong year.

catalogues analyzed by this office the total number of entries in 1949 were 101,025 whereas in 1950 the number was 108,056.

The Association, as you point out, has recognized the possible influence of a horse deal between an exhibitor and a judge and the effect of a commercial angle on judging. We have therefore adopted the rule to which you refer.

I am sure that out of your experience you will agree that integrity and uprightness live side by side with improbity and the tendency to deviate from rectitude. We cannot get honesty just by classifying a man a non-dealer any more than we can label a man dishonest because he is a dealer. This Association through its Judges Committee is laboring steadfastly to bring into the show ring officials of ability and integrity and we shall continue our efforts in that direction.

Insofar as the particular class to which you refer is concerned might I make a friendly suggestion that you write the officiating judges asking for the reasons for the action they took.

Sincerely yours,

Adrian Van Sinderen

President

Being Prepared

Dear Editor:

Your November 10th issue contains an account of the destruction of the jumper Optomist at the recent National Horse Show at Madison Square Garden, New York. The account, after relating how the thirteen-year-old rider stood by and watched tearfully the efforts of the A. S. P. C. A. attendants and others to place the injured horse in an ambulance, states: "The crowd of over 10,000 in the darkened arena was completely hushed as the bullet performed its humane duty, etc."

Assuming that your account is correct, the incident reflects no credit on the management of The National Horse Show, the A. S. P. C. A. or, particularly, on the official veterinarian. Granted that a well-placed bullet probably destroys a horse as quickly and effectively as any other means, the fact remains that it is by no means the best way to destroy a horse before 10,000 spectators. If those officially responsible in this case could not think of or were not prepared for a better and more appropriate means of destruction, then there are thousands of progressive horsemen in the United States who could offer them some suggestions.

Your account further states: "This is the first time in the history of The National Horse Show... for such a tragic misfortune to have occurred." Let's hope that it also will be the last.

Very truly yours,

F. W. Koester
Colonel, USA., Ret.

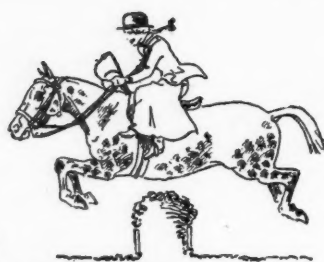
Fullerton, Calif.

Horse Shows

WEEKLY NEWS

Nancy G. Lee

FROM THE SHOW CIRCUITS



Bit and Spur Pony and Junior

The combination of Owner-rider Miss Frances Hill and Bruce made a clean sweep of the hunter division at the Bit and Spur Pony and Junior Show held Oct. 21 at Burtonsville, Md. In addition to the tri-color, the pair annexed the Bit and Spur Challenge Trophy which was awarded to the grand champion.

Donald Snellings' Bittersweet, which was the winner of the grand trophy last year, was runner-up this season in both the hunter division and the grand championship points. Toni Brewer's Stinker, with his owner up, annexed the jumper tri-color over Leonard Timmons' St. Nick.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Burtonsville, Maryland.
TIME: October 21.
JUDGES: Mrs. Gardner Hallman, Mrs. Elsie Huntsman, Mrs. Betis Barr May.
SMALL PONY CH.: Flamingo.
Res.: Fibber.
MEDIUM PONY CH.: Baby.
Res.: Taffy.



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Res.: Bittersweet.
JUNIOR JUMPER CH.: Stinker.
Res.: St. Nick.
GRAND CH.: Bruce.
Res.: Bittersweet.

SUMMARIES

Pony hack, small—1. Flamingo, Patsy Gorrell; 2. Fibber, Henry Zimmerman; 3. Beauty, Carol Zimmerman.

Pony hack, medium—1. Baby, Fritz Sterbak; 2. By Pass, Laura Lee Shreve; 3. Taffy, Fritz Sterbak; 4. Birthday, Robin Hughes.

Pony hack, large—1. Amy, Martha Sterbak; 2. Trinket, Mary McKeever; 3. Cappy, Laura Lee Shreve.

Pony warm up, medium—1. Fibber, Henry Zimmerman; 2. Flamingo, Patsy Gorrell.

Pony warm up, medium—1. Taffy, Fritz Sterbak; 2. Baby, Fritz Sterbak; 3. Birthday, Robin Hughes; 4. Chico, Laura Lee Shreve.

Pony warm up, large—1. Chico, Laura Lee Shreve; 2. Baby, Fritz Sterbak; 3. Amy, Martha Sterbak; 4. Shorty, Bob Fogg.

Pony hunter, small—1. Flamingo, Patsy Gorrell; 2. Fibber, Henry Zimmerman.

Pony hunter, medium—1. Chico, Laura Lee Shreve; 2. Baby, Fritz Sterbak; 3. Moonlight, Richard Zimmerman; 4. Birthday, Robin Hughes.

Pony hunter, large—1. Chico, Laura Lee Shreve; 2. Baby, Fritz Sterbak; 3. Amy, Martha Sterbak; 4. Trinket, Mary McKeever.

Pony jumper sweepstake, open to all ponies—1. Baby, Fritz Sterbak; 2. Shorty, Bob Fogg; 3. Amy, Martha Sterbak; 4. Chico, Laura Lee Shreve.

Lead line—1. Robin Hughes; 2. Nancy Gorrell; 3. Ken Shreve; 4. Jimmy Paul Zimmerman.

Open horsemanship—1. Joe Smith; 2. Martha Sterbak; 3. Laura Lee Shreve; 4. Toni Brewer.

Junior hack—1. Baby, Fritz Sterbak; 2. Bruce, Frances Hill; 3. Flick, Joe Smith; 4. Missy, Edna Griswold.

Junior warm up—1. St. Nick, Leonard Timmons; 2. Hi Li, Mr. and Mrs. Fred Hughes, Jr.; 3. Jackson, Bob Beck; 4. Jo Jo, Joe Chalkey.

Junior hunter hack—1. Bruce, Frances Hill; 2. Flick, Joe Smith; 3. Baby, Fritz Sterbak; 4. Hawkwood Cell, Mrs. T. Hammond Welch.

Junior jumpers—1. Jo Jo, Joe Chalkey; 2. Hi Li, Mr. and Mrs. Fred Hughes, Jr.; 3. Jackson, Bob Beck; 4. Stinker, Toni Brewer.

Junior working hunter—1. Bittersweet, Donald Snellings; 2. Missy, Edna Griswold; 3. Wye, Mrs. Margaret Reisinger; 4. Night Flight, Lyckholm Sisters.

Junior handy hunter—1. Bruce, Frances Hill; 2. Flick, Joe Smith; 3. Wye, Mrs. Margaret Reisinger; 4. Bittersweet, Donald Snellings.

Junior knock-down-and-out—1. Stinker, Toni Brewer; 2. Wye, Mrs. Margaret Reisinger; 3. Missy, Edna Griswold; 4. St. Nick, Leonard Timmons.

Junior open hunter—1. Bittersweet, Donald Snellings; 2. Bruce, Frances Hill; 3. Flick, Joe Smith; 4. Wye, Mrs. Margaret Reisinger.

Junior modified olympic—1. Stinker, Toni Brewer; 2. St. Nick, Leonard Timmons; 3. Wye, Mrs. Margaret Reisinger; 4. Hi Li, Mr. and Mrs. Fred Hughes, Jr.

Bit and Spur member class—1. Flick, Joe Smith; 2. Bruce, Frances Hill; 3. Missy, Edna Griswold; 4. Night Flight, Lyckholm Sisters.

Corinthian Club

Claude W. Owen's gray mare, Sky's Shadow, added another tri-color to her large collection as she won the hunter championship at the Corinthian Club Horse and Pony Show held Oct. 8 at the Briarwood Stable, Baltimore, Md. Sky's Shadow, which has been shown by Mr. and Mrs. Gardner Hallman, is in the lead for the working hunter and conformation hunter championships of Maryland.

Tied for reserve were Roxhill Stables' Stag Party and George DiPaula's First Today, each with 5 points. On a coin toss, the reserve was awarded to Stag Party.

Miss Carroll Ann Ebeling's Merry O, which is leading the state for the small pony championship, again won the pony grand championship over

Miss Martha Sterbak's consistent gray mare, Surprise.

After being locked in a 3-way tie with Thomas Maher, Jr.'s Biarritz and Roxhill Stables' Surprise Party, Miss Jacklyn Ewing's Little Archie, with Irvin Naylor up, came out on top to take the junior tricolor over Biarritz.

A newcomer to the local show ring, Miss Elsie Thomas' Gray Miss walked off with the jumper rosette over Briarwood Stable's My Rising Tide.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Baltimore, Md.

TIME: October 8.

JUDGES: George Edel, Thomas Trodden.

PONY CH.: Merry O.

Res.: Surprise.

JUNIOR CH.: Little Archie.

Res.: Biarritz.

HUNTER CH.: Sky's Shadow.

Res.: Stag Party.

JUMPER CH.: Gray Miss.

Res.: My Rising Tide.

SUMMARIES

Pony model hunter, small—1. Spice, Billy Boyce, III; 2. Black Satin, Sandra Scarff; 3. Merry O, Carroll Ebeling; 4. Surprise Laddie, Howard Jefferson.

Pony model hunter, medium—1. Surprise, Martha Sterbak; 2. Quiz Kid, Cynthia Grafam; 3. Smokey Joe, Billy Boyce, III.

Pony model hunter, large—1. Moonbeam, Jacklyn Ewing; 2. Duke of Devon, Jean Horst; 3. Calamity Jane, Micky Hopkins; 4. Limerick Lace II, Alden Hopkins.

Pony hack, small—1. Merry O, Carroll Ebeling; 2. Spice, Billy Boyce, III; 3. Black Satin, Sandra Scarff; 4. Little Better, Parnell Gore.

Pony hack, medium—1. Surprise, Martha Sterbak; 2. Chico, Laura Lee Shreve; 3. Taffy, Fritz Sterbak; 4. Baby, Claire Taylor.

Pony hack, large—1. Popsickle, Laura Lee Shreve; 2. Calamity Jane, Micky Hopkins; 3. Honey Bee, Mrs. W. Graham Boyce; 4. My Hot Toty, Diana Hecker.

Pony hunter, small—1. Spice, Billy Boyce, III; 2. Merry O, Carroll Ebeling; 3. Little Better, Parnell Gore; 4. Black Satin, Sandra Scarff.

Pony hunter, medium—1. Chico, Laura Lee Shreve; 2. Baby, Claire Taylor; 3. Quiz Kid, Cynthia Grafam; 4. Surprise, Martha Sterbak.

Pony hunter, large—1. Popsickle, Laura Lee Shreve; 2. Honey Bee, Mrs. W. Graham Boyce; 3. Limerick Lace II, Alden Hopkins; 4. Duke of Devon, Jean Horst.

Pony jumper, small—1. Merry O, Carroll Ebeling; 2. Black Satin, Sandra Scarff; 3. Spice, Billy Boyce, III; 4. Little Better, Parnell Gore.

Pony jumper, medium—1. Chico, Laura Lee Shreve; 2. Sprprize, Martha Sterbak; 3. Baby, Claire Taylor; 4. Jitterbug, Joan Humble.

Pony jumper, large—1. Popsickle, Mrs. W. Graham Boyce; 2. Popsickle, Laura Lee Shreve; 3. Duke of Devon, Jean Horst; 4. Calamity Jane, Micky Hopkins.

Gittings horsemanship—1. Jean Horst; 2. Joan Humble; 3. Sissy Moore; 4. Barbara Taze.

Junior hack—1. Biarritz, Thomas Maher; 2. Dick Seniah, Betty Nanz; 3. Calamity Jane, Micky Hopkins; 4. Nethercliff, Nancy DiPaula.

Junior hunter—1. Little Archie, Jackie Ewing; 2. Nethercliff, Nancy DiPaula; 3. Flick, Joe Smith; 4. Biarritz, Thomas Maher.

Junior jumper—1. Surprise Party, Roxhill Stables; 2. Faugh-A-Ballagh, Roxhill Stables; 3. Entry, Linky Smith; 4. Little Man, Teddy LeCarpentier.

Model hunter—1. Stag Party, Roxhill Stables; 2. On Time, Roxhill Stables; 3. Biarritz, Thomas Maher; 4. Rick Rack, Mrs. Foster Fenton.

Green hunters—1. Little Man, Teddy LeCarpentier; 2. First Today, Nancy DiPaula; 3. On Time, Roxhill Stables; 4. Stag Party, Roxhill Stables.

Warm up—1. Gray Miss, Elsie Thomas; 2. Gray Buddy, Howard Jefferson; 3. Lariat, Roxhill Stables; 4. Rusty, Peggy Skipper.

Hunter hack—1. First Today, Nancy DiPaula; 2. Sky's Shadow, Claude W. Owen; 3. Little Archie, Jackie Ewing; 4. Little Man, Teddy LeCarpentier.

Knock-down-and-out—1. Gray Miss, Elsie Thomas; 2. My Rising Tide, Briarwood Stables; 3. Translator, Dr. L. E. Hamel; 4. Rocky Pet, George DiPaula.

Ladies' hunter—1. First Today, Nancy DiPaula; 2. Rick Rack, Mrs. Foster Fenton; 3. Faugh-A-Ballagh, Roxhill Stables; 4. Little Man, Teddy LeCarpentier.

Open jumper—1. Rusty, Peggy Skipper; 2. My Rising Tide, Briarwood Stable; 3. Gray Buddy, Howard Jefferson; 4. Play Boy, Skippy Deihlmann.

Working hunter sweepstake—1. Sky's Shadow, Claude W. Owen; 2. Little Archie, Jackie Ewing; 3. Dr. Pepper, Margaret Bullock; 4. Union Star, Briarwood Stables.

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Continued on Page 11

Fredericksburg

In spite of threatening clouds and a strong, cold wind that blew dust in everyone's eyes, quite a few exhibitors and spectators turned out for the Fredericksburg (Va.) Horse Show, held Nov. 19 at Oak Hill Stables. Sponsored annually by the Hoof Prints Club of Mary Washington College, this year's show was one of the most successful ever held.

Some of the highlights of the afternoon were Louis Wallihan's amazing Zebrula, ridden by Miss Ann Hudson, and Jack Payne's Bewildered, fighting it out in the knock-down-and-out, the jumps going to nearly 6'-0". The agility displayed by the riders in the handy hunter class as they led their horses over the last jump... The look of disbelief on John Shelhorse's face when he was called in for the blue in junior working hunters... Horses jumping in the dark in the modified olympic.—Contributed by Anne Carmack, Chronicle Correspondent.

PLACE: Fredericksburg, Va.

TIME: November 19.

JUMPER CH.: Zebrula.

Res.: Bewildered.

WORKING HUNTER CH.: Ho-Hum.

Res.: Gypsy.

JUDGES: Mrs. Tom Watson and Major Robert Leach.

SUMMARIES

Oak Hill equitation—1. Betty Lou Snellings; 2. Libby Lindstrom; 3. Jackie Bragg; 4. Butch Harding.

Junior equitation—1. William Walther, Jr.; 2. Loretta Clark; 3. Laura Lee Shreve; 4. Anne Carmack.

Warm-up—1. Pretender, Donald Snellings; 2. Bewildered, Jack Payne; 3. Zebrula, Louis Wallihan; 4. Black Magic, Loretta Clark.

Open working hunters—1. Time N'Half, Oak Hill Stables; 2. Golden Maid, Sumpter Freddy; 3. Ho-Hum, Frances Newbill; 4. Gypsy, Douglas Redgrave.

Junior hunter hacks—1. Virginia Boy, Oak Hill Stables; 2. Chick-a-linda, Jackie Bragg; 3. Gypsy, Douglas Redgrave; 4. Golden Maid, Sumpter Freddy.

Open jumpers—1. Mr. Taylor, K. Clark; 2. Zebrula, Louis Wallihan; 3. Golden Maid, Sumpter Freddy; 4. Pretender, Donald Snellings.

Junior working hunters—1. Playday, Oak Hill Stables; 2. Zero Hour, Anne Carmack; 3. Chico, Laura Lee Shreve; 4. Virginia Boy, Oak Hill Stables.

Knock-down-and-out—1. Zebrula, Louis Wallihan; 2. Bewildered, Jack Payne; 3. Mr. Taylor, K. Clark; 4. Golden Maid, Sumpter Freddy.

Handy hunters—1. Ho-Hum, Frances Newbill; 2. Chico, Laura Lee Shreve; 3. Gypsy, Douglas Redgrave; 4. Zero Hour, Anne Carmack.

Modified olympic—1. Zebrula, Louis Wallihan; 2. Pretender, Donald Snellings; 3. Bewildered, Jack Payne; 4. Port Royal, M. Mills.

Howard County

Alta Vista Farm's good looking gray gelding, Ksar d'Esprit, well ridden by Miss Eileen Smith, won the hunter tri-color at the Howard County Hunt Club Horse Show, held Oct. 7 at the Howard County Show Ring.

Claude W. Owen's many times champion this year, Sky's Shadow, was pinned reserve.

Tied for the jumper championship were E. Smith's Mainspring, Miss Peggy Skipper's Rusty and Roxhill Stables' The Duck. When straws were drawn from a hat, Rusty went to the top with Mainspring taking the reserve.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Howard County Show Grounds.

TIME: October 7.

JUDGES: Claude W. Owen, pony and junior classes; Edward Talbert, pony, junior and senior classes; Ray Norton, Sr., senior classes.

HUNTER CH.: Ksar d'Esprit.

Res.: Sky's Shadow.

JUMPER CH.: Rusty.

Res.: Mainspring.

SUMMARIES

Pony hack, small—1. Black Satin, Sandra Scarff; 2. Danny Boy, Bobbie Gardner; 3. Merry O, Carroll Ebeling; 4. Little Better, Parnell Gore.

Pony hunter, medium—1. Surprise, Martha Sterbak; 2. Pop Corn, Bobbie Gardner; 3. Smokey Joe, Billy Boyce, III; 4. Chico, Laura Lee Shreve.

Pony jumper, large—1. Trinket, Mary McKeever; 2. Tar Heel, Irvin Naylor; 3. Honey Bee, Mrs. W. Graham Boyce; 4. Miss Hein, Peggy Bagley.

Pony hunter, small—1. Merry O, Carroll Ebeling; 2. Thane of Wales, Cynthia Grafam; 3. Little Better, Parnell Gore; 4. Black Satin, Sandra Scarff.

Pony hack, medium—1. Surprise, Martha Sterbak; 2. Baby, Claire Taylor; 3. Birthday, Robin Hughes; 4. Smokey Joe, Billy Boyce, III.

Pony jumper, small—1. Danny Boy, Bobbie Gardner; 2. Thane of Wales, Cynthia Grafam; 3. Black Satin, Sandra Scarff.

Pony hunter, large—1. Honey Bee, Mrs. W. Graham Boyce; 2. Craven's Raven, Sidney Gadd; 3. Popsickle, Laura Lee Shreve; 4. Miss Hein, Peggy Bagley.

Pony jumper, medium—1. Smokey Joe, Billy Boyce, III; 2. Surprise, Martha Sterbak; 3. Chico, Laura Lee Shreve; 4. Baby, Claire Taylor.

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Horse Shows

Continued from Page 10

Pony hack, large-1. Echo, Teddy Johnson; 2. Popsickle, Laura Lee Shreve; 3. Moonbeam, Jackie Ewing; 4. Golden Girl, A. R. Worrell.

Junior hack-1. Flick, Joe Smith; 2. Little Man, Teddy LeCarpentier; 3. Popsickle, Laura Lee Shreve; 4. Moonbeam, Jackie Ewing.
Junior hunter-1. Honey Bee, Mrs. W. Graham Boyce; 2. Popsickle, Laura Lee Shreve; 3. Craven's Raven, Sidney Gadd; 4. Step-A-Long, Jo Shipley.

Suitable to become hunters-1. Ksar d'Esprit, Alta Vista Farm; 2. Her Coat, Mary Stuart Gadd; 3. The Colonel, Alta Vista Farm; 4. Biarritz, Thomas Maher.

Road hack-1. Sky's Shadow, Claude W. Owen; 2. First Today, Nancy DiPaula; 3. Ksar d'Esprit, Alta Vista Farm; 4. Indian Trade, Louise Warfield.

Warm up-1. Rusty, Peggy Skipper; 2. Rocky Pet, George DiPaula; 3. Play Boy, Skippy Deihlmann; 4. Hi Li, Mr. and Mrs. Fred J. Hughes, Jr.

Green hunter-1. Ksar d'Esprit, Alta Vista Farm; 2. First Today, Nancy DiPaula; 3. Indian Trade, Louise Warfield; 4. Nethercliff, Nancy DiPaula.

Open hunter-1. Ksar d'Esprit, Alta Vista Farm; 2. Sky's Shadow, Claude W. Owen; 3. First Today, Nancy DiPaula; 4. Bo Poup, Mr. and Mrs. Donald C. Bradley.

Open jumper-1. Mainspring, E. Smith; 2. Sunshine, Mrs. Melvin Scheidt; 3. Lariat, Roxhill Stables; 4. Wye, Mrs. Margaret Reisinger.

Ladies' working hunter-1. Faugh-A-Ballagh, Roxhill Stables; 2. Sky's Shadow, Claude W. Owen; 3. Wye, Mrs. Margaret Reisinger; 4. Little Man, Teddy LeCarpentier.

Triple bar-1. The Duck, Roxhill Stables; 2. Play Boy, Skippy Deihlmann; 3. Rocky Pet, George DiPaula; 4. Lariat, Roxhill Stables.

Howard County Hunt member class-1. Indian Trade, Louise Warfield; 2. Sunshine, Mrs. Edwin Warfield; 3. Monty R., Joan Randall; 4. Kremayne, Joan Randall.

Hunter hack-1. First Today, Nancy DiPaula; 2. Ksar d'Esprit, Alta Vista Farm; 3. Little Archie, Jackie Ewing; 4. Sky's Shadow, Claude W. Owen.

Handy working hunter-1. Sky's Shadow, Claude W. Owen; 2. Arbitrator, Peggy Skipper; 3. Pine Cone, Unknown; 4. Dick Seniah, Betty Nanz.

Southern Maryland

George DiPaula's good jumping horse, Rocky Pet, was ridden by Miss Eileen Smith to the jumper championship at the Southern Maryland Horse Breeder's Horse Show, held Oct. 1 at Davidsonville, Md.

Tied for reserve honors were Miss Peggy Skipper riding Rusty and Gardner Hallman aboard Robert C. Lee's Bonne Fille. After three jump-offs, the reserve went to Rusty.

Among the hunters, Claude W. Owen's Sky's Shadow again won the championship. Stablemates Faugh-A-Ballagh and On Time tied for the reserve award for Foxhill Stables, the nod going to Faugh-A-Ballagh. —Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Davidsonville, TIME: October 1.
JUDGE: Delmar Akehurst.
HUNTER CH.: Sky's Shadow.
Res.: Faugh-A-Ballagh.
JUMPER CH.: Rocky Pet.
Res.: Rusty.

SUMMARIES

Broodmares, Thoroughbred — 1. Hawkwood Cell, Mrs. T. Hammond Welch.
Broodmares, non-Thoroughbred — 1. Sky's Shadow, Claude W. Owen; 2. Entry, Unknown; 3. Precocious Miss, Dr. A. K. Bowie.

Junior hack-1. Flick, Joe Smith; 2. Little Man, Teddy LeCarpentier; 3. Moonbeam, Jackie Ewing.

Junior hunter — 1. Nethercliff, Nancy DiPaula; 2. Monkton, Mary Stuart Gadd; 3. Dick Seniah, Betty Nanz.

Junior jumper — 1. Monkton, Mary Stuart Gadd; 2. Why Not, Hammond Welch; 3. Northern Sky, Robert Fogg.

Southern Maryland hack-1. Governor, Luther W. Shepherd; 2. Precocious Miss, Dr. A. K. Bowie; 3. Hawkwood Cell, Mrs. T. Hammond Welch.

Southern Maryland hunter — 1. Hawkwood Cell, Mrs. T. Hammond Welch; 2. Penny-A-Pitch, Lt. and Mrs. L. H. Torbett; 3. Missy, Edna Griswold.

Pairs of hunters-1. Sky's Shadow, Claude W. Owen; On Time, Roxhill Stables; 2. Flick, Joe Smith, Bruce, Frances Hill; 3. Nethercliff, Nancy DiPaula; Fenwick, Vay Jones.

Warm up jumper-1. Union Star, Briarwood Stables; 2. Rocky Pet, George DiPaula; 3. Play Boy, Skippy Deihlmann.

Green hunters-1. Rendition, Orlanda Ridout, II; 2. Monkton, Mary Stuart Gadd; 3. Cracker Jack, Cheerie McKee.

Owner-rider hunter class-1. Faugh-A-Ballagh, Roxhill Stables; 2. Penny-A-Pitch, Lt. and Mrs. L. H. Torbett; 3. Missy, Edna Griswold.

Touch-and-out-1. Rocky Pet, George DiPaula; 2. Bonnie Fille, Robert C. Lee; 3. King

James, A. D. Dell.

Road hack-1. Flick, Joe Smith; 2. Penny-A-Pitch, Lt. and Mrs. L. H. Torbett; 3. Hawkwood Cell, Mrs. T. Hammond Welch.

Working hunter-1. Faugh-A-Ballagh, Roxhill Stables; 2. Precocious Miss, Dr. A. K. Bowie; 3. Arbitrator, Peggy Skipper.

Knock-down-and-out-1. Mr. Taylor, Catherine Clark; 2. Bonnie Fille, Robert C. Lee; 3. Rusty, Peggy Skipper.

Ladies' hunter-1. Sky's Shadow, Claude W. Owen; 2. Dick Seniah, Betty Nanz; 3. First Today, Nancy DiPaula.

Pair of hacks-1. Governor, Luther W. Shepherd; Penny-A-Pitch, Lt. and Mrs. L. H. Torbett; 3. Flick, Joe Smith; Rendition, Orlanda Ridout, II; 3. First Today, Nethercliff, Nancy DiPaula.

Open jumper-1. Rusty, Peggy Skipper; 2. Cracker Jack, Cheerie McKee; 3. Rocky Pet, George DiPaula.

Handy hunter-1. Sky's Shadow, Claude W. Owen; 2. First Today, Nancy DiPaula; 3. Flick, Joe Smith.

Novice hunter-1. Penny-A-Pitch, Lt. and Mrs. L. H. Torbett; 2. Missy, Edna Griswold; 3. Monkton, Mary Stuart Gadd.

Washington Bridle Trails

Mr. and Mrs. Alden McKim Crane's Tarlac, which was shown by Gardner Hallman in the first Washington Bridle Trails Member Show, in Washington, D. C. was ridden by Alden Crane in the final show on Oct. 8 to take the championship for the privately owned division, plus

the Earl of Harwood Vase, which was won last year by Miss Edna Griswold's Missy.

Miss Frances Hill's consistent Bruce, which was ridden by Gardner Hallman and his owner, was reserve in this division.

In the stable owned division, Pegasus Stable's good jumping mare, April Dawn, which was shown by Miss Barbara Goodell and Miss Frances Hill, won the tri-color over Potomac Riding School's Fred which was ridden by Miss Barbara Graveley. —Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Washington, D. C.

TIME: October 8.

JUDGE: Mrs. Fred J. Hughes, Jr.

PRIVATELY OWNED CH.: Tarlac.

Res.: Bruce.

STABLE OWNED CH.: April Dawn.

Res.: Fred.

SUMMARIES

Riding academy bridle trails, jumper — 1. April Dawn, Pegasus Stable; 2. Spook, Pegasus Stable; 3. Frosty, Chopmist Stable; 4. Fred, Potomac Riding School.

Privately owned bridle trails hack-1. Bruce, Frances Hill; 2. Stinker, Toni Brewer; 3. Tarlac, Mr. and Mrs. Alden McKim Crane; 4. Bourbon, Stanley Jones.

Riding academy bridle trails hack-1. Fred, Potomac Riding School; 2. April Dawn, Pegasus Stable; 3. Rusty, Potomac Riding School; 4. Spook, Pegasus Stable.

Privately owned bridle trails jumper-1. Tar-

Classifieds

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HORSES

Child's show mare, 15.2, 6 years. Has been hunted and shown successfully. Exceptionally good hack. Very good looking. Janet Perdun, Chestnut Hill, Wilton, Conn. 11-24-2t pd.

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Brun-De-Grise Takes 4-Mile Genesee Valley Point-to-Point

Six races, which gave an opportunity for all members to participate, were carded at the Genesee Valley Hunt Meet, held on the Nation's Farm, Genesee, N. Y., Sat., Oct. 28.

Owner-rider Franz Stone, on his 6-year-old hunter Brun-De-Grise, won the 4-mile point-to-point over D. W. Patterson's Apt Scholar, ridden by Miss Sally Roszel who won this race last year with the same mount, and was trying for a repeat performance. There were five starters in this race, which was run over a 15 jump, rolling oval course of natural hunting country with several ravines and a creek to cross.

Brun-De-Grise went out on top and it was nip and tuck for the first 2 miles with the lead see-sawing between him and James Forman's Fencer, ridden by Frank Laimbeer of Rolling Rock Hunt. The rest of the field at this point seemed out of it. However, on the 2nd lap of the course, the contention got a little stiffer, but Hera II, lost his rider James Evans, when he crashed a chicken coop. Fencer got tangled up at the same jump, dropping his rider and dwindling the field to three. At this point Miss Roszel, who was staying off the pace with Apt Scholar, made her move and almost caught Brun-De-Grise, but the gelding answered with a fine burst of speed, under the urging of Mr. Stone. Miss Martha Wadsworth on the other entrant finished far back to take 3rd place.

The ladies' race, at 2 1-2 miles over 10 jumps was won by Franz Stone's Hoodwink, ridden by Miss Elizabeth Ginther. The ladies put on quite a show in this event, with the eventual winner in doubt and the race wide open all the way. However, Miss Ginther brought Hoodwink home by a half length over owner-rider Miss Gretchen Booth on Rappahannock.

SUMMARIES

Pony race—(ridden by children under 13 years of age).

1. Scout, (Charles Z. Case), Tommy McAfee.
2. Copper Clipper, (Charles Z. Case), Ronnie McAfee.
3. Teatime, (Wright Patterson), Wright Patterson.

John Jorrock's race—Amateur riders and resident farmers, abt. 2 1/2 mi., 10 jumps.

1. Sidney Bee, (Mark Welch), Mr. Mark Welch.
2. Sailor Queen, (D. W. Patterson), Mr. D. W. Patterson.
3. Thor, (Thomas C. T. Buckley), Mr. Joseph F. Weller, Jr.

Senior pony race—ridden by children under 17.

1. Queenie, (Andrew G. Macauley), Tommy Macauley.
2. Little Echo, (Sally Forman), James Forman.
3. Dinah, (Wright Patterson), Wright Patterson.

Ladies' race, abt. 2 1/2 mi., 10 jumps.

1. Hoodwink, (Franz Stone), Elizabeth Ginther.
2. Rappahannock, (Gretchen Booth), Gretchen Booth.
3. Tibbet's Hill, (Charles Z. Case), Nina Bohlen.

James S. Wadsworth Memorial Cup, point-to-point, abt. 4 mi., 15 jumps.

1. Brun-De-Grise, (Franz Stone), Mr. Franz Stone.

Baby Hoops Captures Mill Creek Hunter Trials Over Jelke's Rajah

Eleanor Carpenter

The Mill Creek Hunter Trials were held over the gently rolling fields of the George Rosseter and William Armour farms on October 22, Wadsworth, Ill. A brisk wind kept the newly clipped horses moving about and the pinckickers for the most part stayed close to their cars.

Six horses were sent from St. Louis by the Andrew Shinkles, the James Ortweins and the Louis Werners to represent the Bridlespur Hunt. This they did with flying colors as Baby Hoops, the good heavyweight conformation horse of the Shinkle string, annexed the championship. Rajah, a big gray owned and ridden by Charles Jelke of the Mill Creek Hunt, was reserve.

In the open lightweight class, Mrs. Edward C. Spalding's entry of Captain Shawl and Timber Dot took 1st and 2nd in that order. These horses were both ridden by Mrs. Pat Harding who rode Drew and Rirafus for the Shinkles. She was kept mighty busy throughout the day.

The only horse to receive two blues, excluding the hunt teams, was Sunset, owned and beautifully ridden by Mrs. Emerson Chandler. His wins were in the middle and heavyweight class and in the handy hunter event. As Sunset is regularly used by his owner as a whip horse, it was not surprising to see him put in a smooth but bold performance over the rather tricky handy hunter course.

In the class for juniors, 18 and under, Miss Cynthia Kelley on her Epinaw was 1st with Miss Elizabeth Elting on Wise Acre in 2nd. Both with the Mill Creek Hunt.

The two judges were kept busy as there were so many really good performances. They are to be congratulated on a job well done.

SUMMARIES

Open lightweight hunters—1. Captain Shawl, Mrs. E. C. Spalding; 2. Timber Dot, Mrs. E. C. Spalding; 3. Hunter's Fancy, G. R. Van Brunt; 4. Galloway Glass, Charles Denny.

Open middle and heavyweight hunters—1. Sunset, Mrs. Emerson Chandler; 2. Rajah, Charles Jelke; 3. The Dutchman, Charles H. Wacker III; 4. Wellburn, J. Orthwein.

Junior class—1. Epinaw, Cynthia Kelley; 2. Wise Acre, Elizabeth Elting; 3. Lady Lochen, Gingly Lundling; 4. Margo, Carey Rogers.

Handy hunters—1. Sunset, Mrs. Emerson Chandler; 2. Timber Dot, Mrs. Edward C. Spalding; 3. Mr. Merrill, Mr. and Mrs. A. J. Shinkle; 4. Captain Shawl, Mrs. Edward C. Spalding.

Corinthian—1. Rajah, Charles Jelke; 2. Baby Hoops, Mr. and Mrs. A. J. Shinkle; 3. Sunset, Mrs. Emerson Chandler; 4. Renovation, Mrs. James Simpson, Jr.

Hunt teams—1. Mill Creek Grays: Rajah, Charles Jelke; Country Boy, Hulburd Johnston; Captain Shawl, Mrs. Edward C. Spalding; 2. Mill Creek Bays: Timber Dot, Mrs. Edward C. Spalding; Renovation, Mrs. James Simpson, Jr.; Hunter's Fancy, G. R. Van Brunt; 3. Bridlespur No. 2: Beau Lawrin, J. Orthwein; Mr. Merrill, Baby Hoops, Mr. and Mrs. A. J. Shinkle; 4. Junior Hunt: Epinaw, Cynthia Kelley; Wise Acre, Elizabeth Elting; Lady Lochen, Gingly Lundling.

Champion—Baby Hoops, Mr. and Mrs. A. J. Shinkle. Reserve—Rajah, Charles Jelke. Judges: Mrs. William B. McIlvaine, Jr. and Hugh McBirney Johnston.

2. Apt Scholar, (D. W. Patterson), Miss Sally Roszel.
3. Entry, (Martha Wadsworth), Miss Martha Wadsworth.

Farmer's race, open to horses owned by farmers over whose land the Genesee Valley Hunt rides, 1/2 mile, catchweights. Net value to winner, \$50; 2nd: \$25; 3rd: \$10.

1. Royal Lady, (Leland Gardiner, Jr.), Leland Gardiner, Jr.
2. Lynalta, (Leland Gardiner, Jr.), Andy Crane.
3. Jomaha, (Leland Gardiner, Jr.), Jackie Brown.

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Six Hunts Participate In First Chicago Hunter Trials and Hound Show

Mrs. Benjamin Carpenter

The 1st Chicago Hunter Trials and Hound Show were held Oct. 14 and Oct. 15 on the beautiful grounds of the Oak Brook Polo Club just north of Hinsdale, Ill. Six recognized fox hunts combined their efforts to make the event possible.

The six participating hunts and their Masters are the Fox River Valley Hunt, Denison B. Hull, M. F. H.; the Longmeadow Hounds, Randall E. Poindexter, M. F. H.; the Mill Creek Hunt Club, Mrs. James Simpson, Jr. and Hulburd Johnston, Joint-Masters; the Milwaukee Hunt Club, James F. Kieckhefer and S. Foster Bartlett, Joint-Masters; the Wayne-Du Page Hunt, McGuire Kelley, M. F. H., and the Oak Brook Hounds, Theodore A. Mohlman and Paul Butler, Joint-Masters.

This is to be an annual affair, with a different hunt playing host each year. Mill Creek has been elected to carry on in 1951.

This event is definitely a first, being the only hunter trial and hound show combination to ever be sponsored by such a large number of recognized hunts, and is the only show of its kind in the country.

There were so many entries that the events were run off right through the lunch hour. This did not seem to impair the efficiency of the two judges, Stephen E. Budd, former M. F. H. of the Litchfield County Hounds, and Norman Haymaker.

Three horses hacked off for the championship. They were Beau Lawrin, owned and ridden by James Orthwein of the Bridge Spur Hunt; Rajah, owned and ridden by Charles C. Jelke of the Mill Creek Hunt and Clever Jim, owned by Frank Colby from the Longmeadow Hunt. The nod finally went to Beau Lawrin. Mr. Orthwein has owned Beau Lawrin for about a year, having acquired him from Herbert Woolf. He is a beautiful gray horse, 8 years old, standing about 17 hands, with good bone and plenty of quality. He would probably make a good steeple-chaser, what with his jumping ability and beautiful breeding. As his name implies, he is by the Derby winner, Lawrin, out of a stakes winning mare.

Beautiful Indian Summer weather made it perfect for the spectators, although a bit warm for the riding fraternity. How Mrs. Charles Harding rode 7 different horses, 4 for the Andrew Shinkles, 2 for Mrs. Edward C. Spalding, and her own Velvetene, to make 18 rounds of the course, which consisted of 9 jumps, will remain an enigma to many of us.

The Masters of the participating hunts donated a challenge trophy for the best hunt team. This was won by the Oak Brook bays—Armored Ridge, ridden by Theodore Mohlman, Some Gold, Hank Helgesen up and Royal Coachman, ridden by Paul Butler. They only have one leg on this challenge trophy, for to retain permanent possession, it must be won 3 times by the same hunt, not necessarily the same team.

SUMMARIES

Lightweight hunters—1. Beau Lawrin, James Orthwein; 2. General Jerry, Ann Evans; 3. Armored Ridge, T. A. Mohlman; 4. Rirafus, Mr. and Mrs. Andrew Shinkle.

Middle and heavyweight hunters—1. Rajah, Charles C. Jelke; 2. Mr. Merrill, Mr. and Mrs. Andrew Shinkle; 3. Wellburn, James Orthwein; 4. Clever Jim, Frank F. Kolbe.

Ladies' hunters—1. Clever Jim, Frank F. Kolbe; 2. Beamish Boy, Mrs. Montgomery Orr; 3. Renovation, Mrs. James Simpson; 4. Timber Dot, Mrs. E. C. Spalding.

Pairs of hunters abreast—1. Armored Ridge, T. A. Mohlman; Some Gold, Paul Butler; 2. Sunset, Mrs. E. T. Chandler; Paint Brush, Dr. Wallace J. Dennee; 3. Timber Dot, Mrs. E. C. Spalding; Velvetene, Mrs. Charles F. Harding III; 4. Rajah, Charles Jelke; Beamish Boy, Mrs. Montgomery Orr.

Oak Brook Hounds challenge trophy for open hunters—1. Beau Lawrin, James Orthwein; 2. Mr. Ike, Mrs. Louis Werner; 3. Velvetene, Mrs. Charles F. Harding III; 4. Armored Ridge, T. A. Mohlman.

Juniors' hunt cup—1. Pickpocket, John Hilton, Jr.; 2. Jackson, Cyndy Kelley; 3. Dexterous, George Shwab, Jr.; 4. Glenwood, Joan Kenny.

Hunt teams—1. Entry, Oak Brook bays; 2. Entry, Mill Creek grays; 3. Entry, Mill Creek

Beaver Kill Assumes Command To Win Mill Creek Point-to-Point

Arnold Shrimpton

Sunday, November 5th, saw the annual running of the Mill Creek Hunt Point-to-Point at Wadsworth, Illinois. It was over 3 miles of hunting country and 7 of Illinois' best jumpers were on hand to contest the race. Five of them carried 175 lbs., while the remaining two, John's Dream and Beaver Kill packed the welter-weight of 185 lbs. All riders wore hunting scarlet, which, while being a little hard on the announcer, made a brave sight as the field faced the starter in a blustery November Illinois wind. The complete line-up was as follows: T. A. Mohlman's Armored Ridge, 175, Mr. T. A. Mohlman; Dr. Wallace Dennee's Paint Brush, 175, Mr. C. Dennee; Seth Foster Bartlett's Jungle Jim, 175, Mr. T. Oliver; Mill Creek Hunt Club's War Pilot, 175, Mr. Richard Murray; Charles C. Jelke's John's Dream, 185, Mr. C. Jelke; Paul Butler's Beaver Kill, 185, H. Helgesen; A. D. Plamondon III's Bayberry, 175, Mr. A. D. Plamondon.

Having won the event last year, Paul Butler's Beaver Kill was a hot favorite to repeat, while Chuck Jelke's John's Dream, on the strength of a good showing down at Oak Brook, was the popular 2nd choice. The local hope, War Pilot, owned by the Mill Creek Hunt, was also in fair demand, while Foster Bartlett's Jungle Jim, was by no means allowed to run for the fun of it.

The starter got them away in a perfect line and at the very beginning, Tom Oliver aboard Jungle Jim, elected to make the pace a hot one. He went to the front immediately and was closely followed by War Pilot and Bayberry. Going into the first fence War Pilot took off too quickly and unseated his rider, Richard Murray, but the horse continued loose and jumped the course riderless. In the woods the first time 'round, it was Jungle Jim by 10 lengths, Bayberry, John's Dream, Beaver Kill, Paint Brush and Armored Ridge. Going up the hill and past the judges' stand on the first circuit Jungle Jim increased his lead and Bayberry made a bad jump, dropping back to 4th position. All this time Hank Helgeson had been content to hunt the favorite, but down in the woods on the final lap he was well up on the pace-maker and going well, but at the same time keeping a wary eye on the riderless War Pilot who was running and jumping right alongside him. Paint Brush also started to improve at this point, while John's Dream was pulled up. Turning into the run in, Beaver Kill had assumed command and went on to win his race by 3 lengths from Jungle Jim, Paint Brush 3rd, Bayberry 4th, and Armored Ridge 5th. The winner won well within himself and was a fighting fit horse. Jungle Jim is a vastly improved animal and will soon be ready for a winning effort. This improved hunter is a credit to both his owner, Seth Foster Bartlett, and his trainer, Tom Ryan, and is a horse that is going to be heard from on this Midwestern Circuit.

Chuck Jelke and Hulburd Johnston, M. F. H. of the Mill Creek Hunt, deserve every credit for putting on a fine race and providing a novel way of passing a Sunday afternoon.

The doughty, little Mill Creek Hunt is worthy of every support and it is to be hoped that next year will see them well on their way with a regular race meet that will be able to rival their other and bigger brothers on the circuit.

SUMMARIES

Mill Creek Hunt Point-to-Point, abt. 3 mi., hunting country. To be ridden in hunting scarlet. Winner: b. g. (10), by Mulbort-Diamond, by Fair Play. Breeder: Unknown.

1. Beaver Kill, (Paul Butler), 185, Mr. H. Helgesen.

2. Jungle Jim, (Seth Foster Bartlett), 175, Mr. T. Oliver.

3. Paint Brush, (Dr. Wallace Dennee), 175, Mr. C. Dennee.

Also ran: T. A. Mohlman's Armored Ridge, 175, Mr. T. A. Mohlman; Mill Creek Hunt's War Pilot, 175, Mr. Richard Murray; Charles C. Jelke's John's Dream, 185, Mr. C. Jelke; A. D. Plamondon III's Bayberry, 175, Mr. A. D. Plamondon.

chestnuts. Champion—Beau Lawrin, James Orthwein. Judges Stephen E. Budd and Norman Haymaker.

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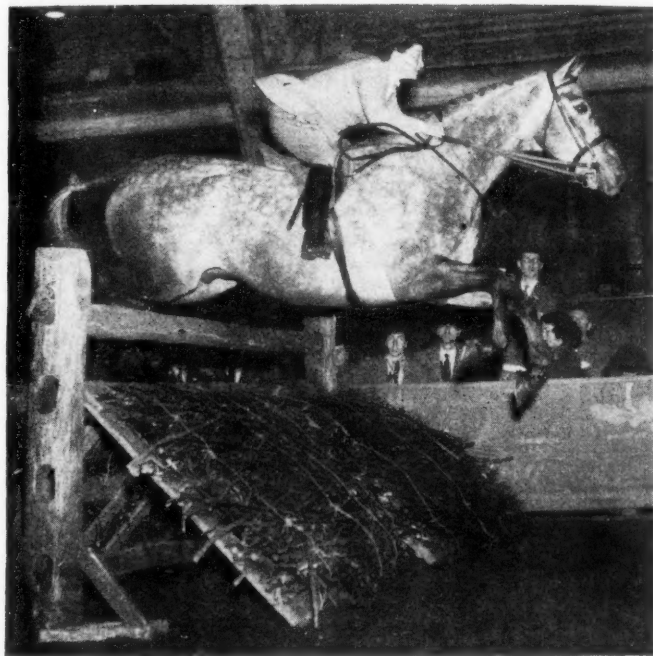
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PAST TIME



This 7-year-old grey gelding by Thellusson had his most recent victory in the other than Thoroughbred hunters, any weight, at Madison Square Garden this year over such stout campaigners as Thunderlark, Flying Flag, Copperfield and Tug O'War. (Klein Photo)

LORD MOUNTBATTEN



This 7-year-old grey model conformation hunter was the 3-year-old champion at the 1946 Upperville Horse Show. (Hawkins Photo)

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PENNSYLVANIA

G. Edward Miller, Agent

On Schooling A Green Horse

**Contrary To Public Opinion
Ripe Horses Do Not Bruise As
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Jean Slaughter

All horses, originally, are green. A young horse is always green, but a green horse is not always young. The expression, "He's still a little green but he's coming" may mean anything; either the truth (seldom) or that the horse is old enough to vote but still cannot negotiate a fence higher than 3'-6".

Riding and schooling a green horse is interesting, if nothing else. Each day you take him out will bring forth something new and different. A green horse has a mind like a hop-toad and is easily distracted, which causes excitement that the rider of a ripe horse will never know. Your green horse, for exam-



THE FALTERING APPROACH

For those who are beginning to ride and show, experts recommend picking a horse that is not green but fully ripe. Contrary to popular opinion, ripe horses do not bruise as easily as green ones.



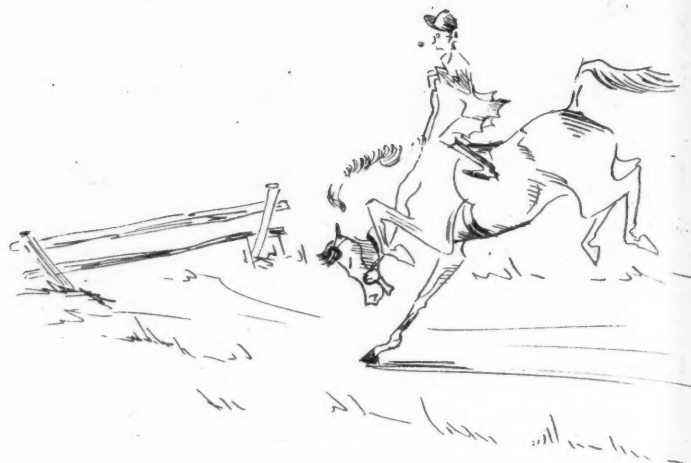
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ple, will catch sight of a rabbit beside the path. His first reaction is that of error and his second of pop-eyed wonder. His whole being is taken over by the sight of the rabbit to the exclusion of everything else. You have spent many weary days teaching this horse to continue his forward motion at any pace you set, so he continues trotting. In his intense preoccupation over the rabbit, however, he forgets one of his legs, leaves it behind, tangles it with the other three, and the results are disastrous.

The fact that your green horse has teeth and tucks his grain in at feeding time does not necessarily mean that he has a mouth. No mouth is worse than a bad mouth; a horse with a bad mouth goes on his merry way in a gay but rather casual fashion and you can't do him any harm (or stop him, either). A green horse's no-mouth is something else again; a pull on the left rein may be interpreted as back up, right rein as stand up, both reins together as go home for lunch.

When first riding your green horse it will seem as though he has many more legs than the necessary and conventional four. These legs will each move in an independent



THE HAPPY DAYS APPROACH

direction, giving rise to the feeling that you are riding several horses at the same time. As your horse grows ripe these extra legs will disappear and you may begin jumping.

It is no easy matter to take your green horse successfully from point A, the take-off, to point B, the longed-for landing. The idea is simple, the theory is easily understood and the actual moment of flight over the fence is short. Nevertheless, the techniques your green horse will use will be many and varied.

Before you can jump the fence your horse must be brought up to point A, the take-off. The theory is to approach the fence slowly at a quiet, steady pace, but your green horse doesn't know that. Instead, he will try one or more of the following methods:

1. The Faltering Approach. The green horse bears strongly to the left until corrected by your legs and hands. He then swings over to the right. A punch in the ribs to straighten him out will send him at once to the left and so ad infinitum. The only thing the rider can do is try to time it so the horse is in the approximate center of a weave when reaching point A.

2. The Let's Get This Over in a Hurry Approach. No matter how subtle you are, your green horse always knows when you are considering taking a fence. You may jog toward it in the most casual manner possible, lighting a cigarette and congratulating yourself on fooling your horse, but the instant your horse catches sight of the fence, grab hold of those reins; you're off to the races. Consider yourself lucky if you even get another look at the fence you will-jump-are-jumping-have-jumped. Retrieve your hat, set it more firmly upon your head, decide your green horse may be needs a pelham, and try again.

3. The Happy Days are Here Again Approach. Green horse comes into the fence with tail in air, head between knees, and you rather precariously in the middle. The only thing you can do is to amuse yourself by laying odds as to whether or not your green horse has seen the fence. Shouting "Fence Ho!" at short intervals might cause him to lift his head and take a look. If it does not, close your eyes.

4. The Fadeaway Approach. This is the most deceptive of all approaches,

because your green horse breaks smoothly into a canter, ears pricked intelligently at the fence, and strides along at a comfortable pace.

When you reach point A the picture changes with horrifying swiftness. Your green horse suddenly isn't there at all. He has dissolved; become nothing. This nothingness bears you upward so slowly and so close to the fence that you can count every knot hole in each rail. You dwell in mid-air for several moments, observing an ant wending its way along the top rail, then descend with a jolt. There, at point B, you will once more find yourself on your smooth-going green horse, ears pricked intelligently as he strides on to the next fence....

Sooner or later the day will come when your green horse will try to find out how many mistakes he can make at one fence and still stay on his feet. He will take on a casual indifference as to the safety of his neck and yours. This brings with it the element of wonder and suspense, which seems to be a lot of fun for the horse, though it causes the rider to cast a thought on the subject of accident insurance. At the same time the horse will decide that all fences are brush fences and can be jumped accordingly. Sit tight. The day of reckoning will come, the moment will arrive when your green horse will find to his intense surprise that a stone wall is solid.

There is no way you can explain this to the horse. Writing a book and reading it to him won't prove a thing. He must try at some time to run through a wall, and it is a well-known fact that he won't do it schooling loose in the corral.

When your friends have picked you up and dusted you off (taking it for granted that you were not schooling your green horse alone; there is nothing more deliberately suicidal); when you have sent for the vet to fix up your green horse's battered knees, you may take a deep breath and know that the odds are he has learned his lesson.

Your green horse then will rapidly become ripe. He will begin to treat fences with encouraging respect, giving you the novel but heartening feeling as you approach a bigish wall that you will probably land at point B right side up. At this time you will know that not only is your green horse coming, he is came.



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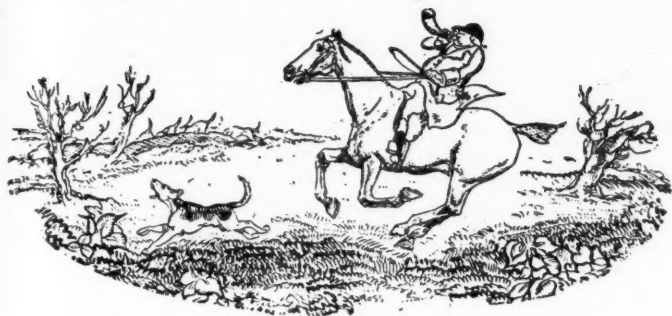
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Hunting With A Bobbery Pack



Customary Pack Made Up of Sealyhams With A Couple of Beagles Or Maybe A Bassethound

Douglas Neale

One can experience a great deal of amusement, plenty of healthy exercise on foot and quite a degree of sport when hunting with a bobbery pack. I do not, of course, mean the type of pack which appeared in the Bob Hope film, "Fancy Pants", but the genuine mixture of terriers and beagles with the former predominating. This form of venery is not only an inexpensive sport for those who like hunting on foot, but it has the added attraction that it can be enjoyed all the year round, as the main quarry hunted, at any rate in Great Britain, is the humble rabbit or coney.

The more customary type of bobbery pack is built up largely of Sealyham terriers; the small, working sort, of which some 10 couple are employed. But as Sealyhams hunt largely by sight, it is usual to augment the pack with a couple or so of Beagles and maybe a Bassethound, to introduce the essential "nose". I have seen used in such a pack, the cross-bred which is known as a "teagle" and which is, of course, the result of a terrier-beagle cross. On one occasion I saw a Peke hunting with a bobbery pack and making a great job of it, finally earthing his rabbit and baying it in a tree root just like a marking hound. It is not generally known that the Chinese Peke is at heart a true sporting dog, just as is the rough-coated Dachshund such as we saw in the aforementioned film with Bob Hope.

With persistence, a scratch bobbery pack which has been got together can soon be built up into a working body and provide a deal of sport. They will soon get to know what is expected of them and will learn to obey their huntsman's voice and the notes of the horn.

One of the best known exponents of the art of bobbery in the world is Major Sir Jocelyn Lucas, with whose

sporting little pack I have had many good days at all times of the year and in various types of country. Sir Jocelyn, who is a Member of Parliament and a former Master of Beagles as well as harriers, has a fine kennel of working Sealyhams at Watford, in Hertfordshire. These are known as the Ilmer Kennels and it is from them that their owner draws his pack for bobbery hunting, using a few beagles to introduce "nose". They hunt as a private pack by invitation and most of their hunting is carried out on private estates and woodlands whose owners have asked the Master to bring his pack along for a bit of sport. They are never disappointed.

Sir Jocelyn Lucas has also hunted hare and otter on occasion but only by invitation, for the humble "bunny" is anyone's game so to speak, but once a bobbery pack wishes to turn its attention to the hunting of the legitimate beasts of the chase, such as fox, hare or otter, its Master must first obtain permission from the Master of Hounds concerned, and such permission is seldom likely to be granted! Consequently, otter and hare are likely to be hunted by a bobbery pack only in wild country where no other regular pack of hounds ever operates and the bobberites must rest content with rabbit hunting and an occasional badger dig, although some years ago Sir Jocelyn was afforded the opportunity of hunting otter with his Sealyhams which put up an excellent show and worked very well in the water.

At a meet of a bobbery pack, it is an amusing sight to see the little Sealyhams come pouring out of the van, dashing around all over the place and apparently quite out of control. This, however, is but the normal excitement of the terriers and after a few minutes abandoned

and frenzied dash-about, they come readily to the horn and settle down together, ready for the afternoon's sport.

Big woodlands are popular places for such a pack and it is amazing how the little terriers get around in thick undergrowth and fairly push their rabbits along; accounting for a goodly tally, it being quite a common feat for an average pack to roll over as many as a score of bunnies during the course of a 2 hour outing. The short legs and leg-bone formation of the Sealyham, however, are not conducive to long hunting days, and after a couple of hours rabbit chasing in thick cover or scrub, the little chaps have generally had enough of it, and so have the rabbits! Many a Sealyham works himself to a standstill on such occasions and will have to be carried back to the hound van, tired but happy, when the closure is applied to the day's sport by the huntsman.

An excellent idea for bobbery hunting is to work with a trencher fed pack, each follower of the hunt bringing out his or her own particular terrier, but it is as well to limit the pack to Sealyhams and a couple of beagles, because most other terrier breeds, such as the fox terriers and the various Scottish terriers, are inclined to be jealous when hunting and will possibly start scrapping with other better behaved canine members of the same pack in the midst of a hunt!

As in Beagling, at least two whippers-in are required to help the huntsman and turn hounds to him, as well as generally keep the little devils in order. Once the Sealyhams get to know what is expected of them and become aware of the procedure, as it were, they really hunt extremely keenly, throwing their tongues and packing together like Beagles, but there is always the chance that the odd terrier may wander off on a private hunt, as we have known entered foxhounds to do at times!

They are also obedient to the horn once they become accustomed to it. Bobbery is capital fun and even with a few couple of mixed terriers one can have quite a bit of sport once the pack gets to know the ropes.

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Continued on Page 16



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Mr. Stewart's Hounds

Continued from Page 15

that is as fast as it is relentless. Most foxes found are foxes accounted for by the whole pack. They work as a magnificent unit, always under complete control, yet concentrating with self reliance. No form of geographical or man made impediment can check for long their momentous cry as they surge forward over a galloping country that is hard to match.

Such a pack of hounds in a grazing country tended with magnificent care by the landowners must give outstanding sport if foxes are plentiful. Despite an epidemic of mange that causes grey hairs for Master and hunt staff, there are plenty of foxes—good native foxes that run well for long points. No foxhunter can wish for anything more. Starting August 21, hounds went out 40 times during the cubbing season, and killed 7 foxes—4 red and 3 grey. Since the opening meet on November 4, they have been out until Saturday, November 18, 7 times and killed 3 foxes. Saturday the 18, proved to be the best day of this season—although here were few of the Field of 75 who saw the best hunt. Moving off from Mr. Harris' we drew Webb's wood from west to east and found about midway of the covert. This fox ran very fast to ground on the Murphy place. Then we came back into Webb's and found again a fox that also went to ground immediately. Going on into Russell's, we found, but in a high wind, could do nothing.

We disappointingly drew the London Grove Swamp and Woodburn's blank but found in Percy Pierce's at 1:30. This fox proved to be a good one and hounds got really well away with him—in fact they almost killed him at one point—and ran over Vernon Mercer's lawn eastward back to Woodburn's. Here the hunt staff and front members of the Field got behind as they stopped to drop the unjumpable bars out of the swamp into Woodburn's and hounds in a fraction of a moment were gone down wind. Those cutting the corner to the right were lucky for hounds swung right-handed through the London Grove Swamp as if going across the Street Road to Mr. Cowdin's. The road and cars changed his

mind and he swung to the west and heading across Mr. Quigley's, Miss Rumsey's, Ed Martin's and Mr. Kerr's, then went to ground at the edge of the Lambertown woods. The hunt staff, Master and majority of the Field caught up as the fox was well marked to ground but those who were with them said they fairly flew. It was appropriate and an authentic tribute to the Cheshire bitches that Robert E. Strawbridge, Sr., Ex-M. F. H. of the Cottesmore, should have found himself alone with hounds at one point of this glorious 21-minute burst.

After a sandwich at the earth, another fox was found immediately that ran over Mr. Kerr's north pasture, over Mrs. Thompson Wood's, back into Percy Pierce's. He made one circle of this large covert and hounds lost him. From here we drew on across the Upland road through the Sawmill Wood, and found in the Brooklawn woods the best running fox of the day at 3:45. Hounds got well away with him, running with great cry over the Taylor fields across Route 82, through the Bewley woods straight through the plantation, over the open Logan fields, leaving the kennels on the left hand, back over Route 82, when hounds were momentarily brought to their noses. A quick cast to the left and away they went again, driving through the east end of the Upland woods, over the artificial earth north of the dairy, then swung right-handed without a check to Webb's Woods, leaving Mr. Harris' on the right and the Upland School on the left. Barely pausing on the south of Webb's, they ran on to the Rake-straw house and again were forced to work out the line. A good cast back by Oscar Crosson proved hounds had slightly overshot the line as they hit it off and ran under the proverbial blanket with good cry back to Don Sutherland's, again over Route 82 and across the baseball diamond through Mitchell's, Cox', Howard Hannum's, over the Van Pelt's hill to Sam Miles.

Here our fox again doubled back through the Rubincam corn and another twist took the four sole remaining followers in almost darkness over the Thompson Harvey hill into the corn on the Herb Pierce property. Swinging in a right-handed circle through the corn, we were able to get to lead hounds as they emerged, running on a terrific scent through the Herb Pierce woods and were able to stop them in total darkness on the McCreary hill. With the rights of Ray Hayes' ever present jeep we could make out there were 22 couples out of the 25 1-2 on. As we jogged home in the dark one could not help but marvel at the condition of this pack. Every hound had its stern up and would surely have killed their fox had not human hand intervened. Later we learned our hunted fox was viewed across the cinder road by George Hilton's, headed southward back toward his origin. Only a poet could recount some of the scenes of indescribable beauty of 22 couple of hounds running over the sky line in the half light of a setting sun, of their racing over velvety grass and of their cheerful gracefulness as they followed their huntsman home. They had run their last fox for 1 hour and 40 minutes to a 4-mile point, covering approximately 20 miles at top speed, not to mention the 30 odd miles they had covered during the morning. Surely no one can dis-

pute that this kind of a day makes sportsmen give up all manner of earthly comforts to enjoy the glories of such a spectacle.

About 200 cars and 90 some riders were present when hounds met at Major John Waddington's attractive old brick house on Thanksgiving Day.

Hounds drew three coverts blank when a sharp-eyed car follower spied a fox perform an amazing trick. Hounds drew through the Kennel woods and crossed an open field to the small covert west of the kennels, leaving the Logan barn not more than 100 yards on their flank. This sly fox lay in the protection of the barn until hounds were well past. Why he did not stay there no one knows and this was his big mistake. However, when hounds were well by, he started jogging up the hill toward Charlie Elvin's field going directly in the opposite direction from hounds. A welcome halloo brought us back and hounds were put right on the line. Then our fox really lit out swinging westward over Charlie Elvin's, across the cinder road through the Bewley covert, then southward across Route 82, through Taylor's, leaving the Brooklawn house on our left hand, through Brooklawn woods, straight away to the northwest over the Woodside place and Bailey's. Without a check hounds drove on through Wetzler's, straight through Fulton's Sheep Hill, over Mrs. Esther du Pont Weir's high pasture fences, across the macadam road on to Mr. Kleberg's Webb field, over Henley's, where the Warners have their boarding stable, through Turner's to a slight welcome check above Snader's swamp. Then on, driving with terrific cry across the Runnymede fields of Mr. J. Stanley Reeve's to ground in Reynolds Woods, just west of Mr. Reeve's house. This was a good 7 1-2 mile point and almost double that as hounds ran. The elapsed time from find to earth was 45 minutes. This was as fast as many a Point-to-Point over a line of country that could easily have been picked for such a race. As one could well imagine there were horses, riders and cars stretched for miles over this area—not so hounds. Of the 23 1-2 couple at the Meet there were 22 1-2 couple at the earth, having run this entire distance as closely bunched as one could ever wish to see. This hunt was probably the best we have had this season.

In the afternoon we found a fox in Barnard's Thickets, next to Mrs. Marvel's old house, which we ran for about 15 minutes and killed in Wetzler's.—Sandon.

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October 2

Hounds met at Field's Lane, the home of Mr. and Mrs. Cecil Bolling. We found in the woods on Red Shield Farm and after running hard, but not straight away which would have made it impossible to keep up with hounds on this very warm morning, 2 deer ran right out in front of the pack. As we had 8 couple of young hounds in the pack this morning, we lifted them and worked back to Red Shield swamp. They picked up a line on a stone wall and trailed to a rocky ledge on Stuart Bates' land, where a large red was viewed right in front of the pack. After several circles in a large corn field, hounds ran west to Hunting House Hill and marked in on the north side of this large woodland near Field's Lane. While running near Hunting House Hill, a very large buck deer strolled out of the woods, calmly surveying the field and then walked off, showing no fear of hounds or riders.

October 5

We met at Windswept Farm and found on the north end of Lobdell's farm and ran around Von Gal's swamp several times, on to Baxter Road where it was bone dry. Hounds picked up the line went on over Meadow Lane and out the old Trolley Road to Vail's, when two foxes broke out of the upper end of the swamp. One crossed towards Peach Lake, the other, with nearly all the pack, ran hard to the concrete road where they got very close to this big red

and they pushed him hard over to Dr. Nichols' house, and marked him in an open field. A very good run considering the dry conditions and the falling leaves in the woods.

October 7

This was the opening meet at Rock Ridge Farm, the home of the Master, R. L. Parish and Mrs. Parish. The log has already been chronicled, it was a very good day. It has been customary for Mr. and Mrs. Parish to entertain the landowners at a Hunt Breakfast on opening day and today was an auspicious occasion, being the 25th anniversary of the Golden's Bridge Hounds. Veteran members cut the huge anniversary cake, including Ben Funk, our "John Peel" for 25 years. The guests viewed the hunting murals on the living room walls, a complete panorama of the hunt over our beautiful natural hunting country. The murals were painted by Frederick C. Shady, well-known artist and fox-hunter.

October 9

Hounds met at 8 A. M. at Red Shield Farm with the temperature at 70 and still dry. We found 3 foxes during the morning, marking them all in less than 20 minutes each. As all old fox-hunters know, they will never stay up and run with a storm brewing. It will be a welcome rainfall to improve scenting conditions. Even with the dryness we have been having excellent runs.

October 14

The meet was at Dongle Ridge Farm, Mrs. Duncan Bulkley's home, with a big Field turning out on this frosty morning. We found soon after casting hounds on William Bates' land and after about 40 minutes around Dongle Ridge and Spring Valley sections, hounds marked in on a steep hillside on Bates' farm. It was now getting quite warm and dry. As we drew covert after covert blank, hounds suddenly opened up deep in Pete Miller's swamp where they ran in large circles, driving out of the swamp, then returning to circle the big Peach Lake swamp which is very heavy and deep going. Hounds looked like mud balls whenever they run in this swamp. After 1 1-2 hours of very good hound work, we called it a day.

October 16

Hounds met at Starr Ridge and after finding many old night trails without getting Reynard afoot, we picked up a good line and worked it from back of Vail's golf course for over 2 miles in pick-and-miss fashion until we were deep in the rocky fields near Danbury-Brewster Road on the Finch farm. Here hounds found and really raced back over Dingle Ridge, marking in near the golf course in a rocky ledge. This was a very good run.

We found our second fox as it was viewed by the Field streaking across the Ryder farm. Hounds went away fast to the south where we again viewed, with hounds almost having him by sight. They ran to Peach Lake Road, then doubled back. This was an excellent run and after 2 hours, when hounds lost on Starr Ridge Road, we picked up. The temperature was more like August weather when we called off.

October 21

Met at Fox Run Farm, the home of Mr. and Mrs. Richard L. Parish, Jr., with a very good Field out. This was Ben Funk's birthday and the members of the Golden's Bridge Hounds presented him with two gold watches in deep appreciation of his 25 years of service....a pocket watch and a wrist watch sentimentally inscribed. "Tom" Ryan, a veteran member of the hunt and also landowner, was "Master of Ceremonies" on this happy occasion.

As on Thursday, it was very warm and dry. We avoided several good swamps as this was the 2nd day of the pheasant season. We found on Starr Ridge and ran around Peach Lake swamp with not too much drive. A south wind was not very encouraging for good scenting conditions. We found a fox on Red Shield Farm and at the same time 5 deer loped out across country in the opposite direction from the fox we had. After a nice run around Hunting House Hill, our fox finally led the pack across Hardscrabble Road, through the apple orchards and marked in on the old Winter farm overlooking Titicus Reservoir. As there were many gunners out, we returned to the kennels so as not to interfere with their sport. —C. H.

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Victor Emanuel Family Painted By Simpson, RA At Rockingham Castle

The picture on the cover this week is of one of this country's most famous sportsman, Victor Emanuel, who with his family, has hunted, shown and raced in this country and abroad for many years. Currently extremely busy as chairman and President of the Avco Manufacturing Company, Mr. Emanuel is another of the country's leading businessmen who has been a keen advocate of amateur sport from an early age. He writes, "My trouble with foxhunting is the same as Charles E. Wilson's, 'no time'."

Both men, however, enjoy the sport and get out whenever they can to see hounds run. Mr. Emanuel first hunted with the Meadowbrook Hounds on Long Island, also with the Elkridge-Harford in Maryland as a guest of Harvey Ladew and with the Piedmont Hounds of which Dr. A. C. Randolph is Master. Most of his hunting, however, was in England with the Woodland Pytchley, the Pytchley, Quorn, Fernie and Cottesmore in Northamptonshire and Leicestershire.

Mr. Emanuel was a member of all the above hunts and was Master of the Woodland Pytchley as well as Joint-Master of the Pytchley with Colonel J. G. Lowther, whose wife is the daughter of Lord Annaly, a famous Master of the Pytchley for many years.

The painting shows Mr. Emanuel and his family at Rockingham Castle when he was Master of the Woodland Pytchley. It was executed by the well known British artist Charles Simpson, R. I., R. A. who also wrote and illustrated many books on foxhunting in the Shires. Mrs. Emanuel is shown on The Duke who was a great hunter, one of the best of his time that also had a great career in the show ring in the early 30's. The Duke was grand champion at London, Peterborough, Dublin, Brussels, Paris and Rome. Mr. Emanuel is up on Ptarmigan, also a great show ring performer and winner of the grand championship in London and Peterborough as well as a number of other shows in England. Mr. Emanuel's two sons on their ponies are Albert 2nd and Barton. The picture, illustrative of all of the glories of England's great hunting history, has been meticulously executed by the artist, even to the look of tolerant affection the old St. Bernard has for his smaller confreres.

It represents a period in the sport of our times that may never be duplicated again in the grandeur and quality of the sport enjoyed and it has been Mr. Emanuel's good fortune to take a leading part in this sport as it was then being carried on in England. He was and is one of our foremost sportsman, and even though, now, he has "no time", he is still with the game in heart and spirit.

WARRENTON HUNT

Warrenton, Virginia.
Established 1887.
Recognized 1894.



Warrenton Hunt met at St. Leonard's on November 18 at 10 o'clock with about 50 members out. The day was cold and comment ran high as to the dry weather and doubtful scenting conditions. Cars and jeeps lined the road for several miles and many cars were visible in fields where spectators had driven, hoping to catch sight of hounds and the Field. Early goes to the Montpelier race meeting viewed the cars on the way to Montpelier and wondered if any members of the Field would be at the races. They were there all right, and in plenty of time.

Huntsman Bywaters cast hounds in the cover by the pond and drew towards the woods. Here hounds jumped a red and went through the woods to DeVor's. The Field turned left over a drop fence through Bond's, circling back toward 211 highway. Here Sir Reynard was forced to change direction due to the traffic and with hounds so close on him, he was killed.

Hounds were then cast in the cover along the Dell road where a

fox had been viewed. Due to the dry conditions, hounds were unable to get a good line on him and he was lost in the Dell pines.

Huntsman Bywaters then drew the Pickett Mountain cover towards Ashland. The Field remained along the edge of the woods as hounds worked the lower field. Thus they had the opportunity to watch hounds work and get up a lovely red who ran through the field towards the woods with the pack full on him. Through Pickett's to Pool's, hounds turned right along the road to Melville Bearn's and had a very short check.

On the line once again, hounds went into the Carhart field. Here the fox turned left through the woods and across Hart's mountain, turning left through Roy Clatter-buck's and the woods adjoining Woodbourne. After a short check, at which time William Wilbur took the Field as Master Russell Arundel's horse had lost a shoe and was going short, we crossed Melville Bearn's farm and the road to Ashland where hounds put Mr. Red to ground, much to the delight of all who hope to hunt him again.—R. O'K. K.

SMITHTOWN HUNT

Stony Brook, L. I., N. Y.
Established 1900.
Recognized 1907.



Celebrating its 50th anniversary, the Smithtown Hunt met at the estate of the W. Royden Klein on Saturday, November 18 for its first formal hunt of the season.

Founded in 1900, the sporting traditions of this most easterly of the Long Island Hunts are ably carried on by Mr. Klein and Mrs. Edward A. Gorman, Joint-Masters, Miss Anne Whittemore, secretary, and Ward Melville, treasurer.

At the Anniversary Hunt, which drew one of the biggest Fields in the past two years, John Klein was Field-Master, Mrs. Carl Muller, senior whip, and Gustav Mollet, huntsman.

Hounds were brought to Mr.

Beagling With the Combined Sandonona And Kingsland Packs

The Fall tinted fields and forests of the Eastern Shore echoes to the cry of two pack of beagles recently. The Sandonona of Millbrook, N. Y., on their way home from the National Trials at Aldie, Virginia, met with The Kingsland of Eastern Md. for two days of sport on November 20 and 21. Morgan Wing, Jr., Master of Sandonona, hunted the combined packs and Philip K. Crowe, Master of the Kingsland, acted as Field Master. Ann Wing, Irene Crowe, Rene Crowe and Phillippa Crowe whipped. Hounds were hunted mounted, the Sandonona for the first time, and packed behind the Crowe horses with a blanket aspect to delight the heart of John Jorrock.

The first draw in the Austin woods yielded a roaming bunny who thought of his warm home six fields away and lit out, closely pressed by Sandonona Baker and Merrymaker. Five and a half couple of the Sandonona and four couple of the Kingsland honored with music, shaming the Ring Chorus of the Metropolitan. Running with hounds and lending a basso note to the symphony was Gay Lass Freckles, a basset, anchor girl

Klein's promptly at 2:30 and moved off to Nissequogue Road, where they found almost immediately. Led by Record, the first to give tongue, they raced along through the open country for which Smithtown is famous, to check at Blodgetts'. A grand afternoon followed with many open fields, some heavy going through wooded sections, with occasional patches of scrub oak, reminiscent of the orchard areas around Southern Pines.

A gallery of between 40 and 50 cars followed the hunt and enjoyed not only the exciting chase but also the beautiful country which parallels Long Island Sound. Lois Meist-rell.

of the Kingsland Beagles. Also running like a black ghost was Ferdinand, Hong Kong dachshund. Ferdie used to mascot the Fan-Ling fox hounds, far flung bastion of the sport in the Far East.

Hard driven, bunny finally dove for hole by the wind-whipped shores of the Tred Avon river. Four non-chalant black ducks expressed their contempt for hunting by simply swimming out a bit.

The master then drew the age-old fields of Halcyon, hallowed by the hounds of Lord Calvert, and immediately found another bounding bunny who led a fast chase through echoing pine woods and finally sacrificed himself to hounds beneath a giant elm. As the rabbit was broken up, August Martensen, kennel huntsman of the Kingsland and a recent arrival from Latvia, appeared with a whoop and a hol-ler. It was his first kill and like a Viking of old, he gave the war cry of his ancestors, "Das ist der Blitz-kreig der rabbit" opined August.

Inspired by this primitive utter-ance, hounds cast themselves with renewed vigor. Suddenly Kingsland Bismark, a recent importation from the Treweryn, who had never to date shown the slightest interest in anything but eating, opened on a cat and led the pack a fast four minutes to a pine tree. Bismark then came into his own and after leaping into the lower branches, climbed monkey-like for about ten feet before he fell. The cat was so im-pressed by this display of Sharp's training that he swooned into the jaws of the pack. Talbot County has a standing offer of ten dollars per wildcat so that Bismark managed to recompense his owner for a small part of his feed bill to date.

The epilogue to this feat of Bismark's was an offer from the county vermin killer. Said he, "Never before have I heard of a tree-climbing beagle and I offer ten dollars for that hound. If Mr. Sharp breeds others of this distinctive ability, we hope he will give us first crack at them."—Pigg

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Lord Cowdray English Polo Dynamo

4 Fields of Cowdray Park Are Ignition Point of English Polo; Serious Problem Is Ponies

W. Holden White

With some eight clubs going English polo got into full swing this past season. Unlike America, the galloping game was nearly dead by the middle of August, on the other hand it started April 1.

On the basis of this past season report there is no question polo here has been on the up-surge this year. There were more people playing and far more interest but unquestionably there is a long way to go. Firstly, with taxes what they are in Britain today it is the exceptional young man who can afford it. The old days of the great cavalry regiments including not only ponies but years of Indian experience are gone. Even if a few young men wants to take it up the problem is ponies. A really made pony here in England today is something akin to a bar of gold. Many of them are so long in the tooth they could tell grandfather all about Leslie Cheape, Walter Buckmaster, or in some cases Monty Waterbury or Harry Payne Whitney. Finding a tried and true "dobbin" for the young player today is England's polo problem. In the same breath finding something the veteran mallet-man can wangle and somewhat perform on is just as difficult.

Things have been helped this year and improved over 1949. John Cowdray (Viscount Cowdray) got nine ponies out of the Argentine when he was non-playing captain of the British team visiting there last fall. Four more Argentines came to big Col. Humphrey Guinness from the same safari. These have helped the Henley Polo Club. John Watson (Lord Manton's brother of racing fame) has brought in 30 Arabs and they are playing polo. The search for ponies is intense. If you hear of one and mention it before seeing it yourself you have to queue up for a look. Will Jackman still always has a blood pony or more but they have not played at all. Billy Walsh, who runs "Ham polo" and was trained by "Old Earl Hopping" is doing his best but the demand is more than the possible supply. If an American brought over a dozen ponies, played them, told them, they would probably go like hot cakes except price might be the sticky business. Nothing like the great Fred Post Sales, pre-war, could possibly hold.

But polo here is going on even if the majority of it is slower than in the hey-days. The big point is that it is going on and there is interest not only among prospective players but among the public.

Without question the mainspring of all polo in England is Lord Cowdray. This one-armed dynamo runs, rules, and plays. On and off the field he is into everything—sympathetic, helping, and getting things done. Without doubt the four fields at Cowdray Park are the ignition

point of English polo. John, between battling on the field, drives his bright yellow jeep around the fields seeing that attendants are selling programs, the tea properly dispensed, ponies are given to the right people, and that all is well everywhere. He does the job of Pete Bostwick and Ed French combined, and he puts on a good show. For matches you get charged 10 shillings a car and there can be fifty in your car. If you come in on foot, no charge. Membership into the Cowdray Polo Club costs 4 pounds a season which means you have a parking space and can bring in as many as you like.

With matches every Saturday afternoon and member's polo each Friday at 5 p. m. and Sunday morning at 10 a. m., Cowdray is the unquestionable center of English polo. Often member's games are anywhere from 12 to 16 chukkas long. They cannot put them on two fields due to the fact John Cowdray owns the string of member's ponies and they have to be dispensed with care. Grooms are very short here and ponies cannot be coddled such as they are in the U. S. In most cases ponies are turned out to grass every night or day they do not play. It is surprising how they play and what stamina they maintain despite grass bellies.

Young players coming into the game this year are Billy Wallace (step-son of Herbert Agar former editor and publisher of the Louisville Courier-Journal), The Marquis (Sonny) Blandford (close friend of Princess Margaret), Vivien Naylor-Leyland, Alan Roberts, and John Christian. Old hands are back and have just been joined this week by Lord Louis Mountbatten. Lord Mountbatten has brought his ponies home from Malta and is again at the polo wars of Britain while holding down a desk as Fourth Sea Lord in The Admiralty. Dickie Mountbatten hits a very long ball and his little ponies go well. We repeat little ponies. They do not look as if they would carry him but do, and well.

For only three bumble-puppy games, i. e. member's games, Gerald Balding has taken hold of mallet again though he is enormously busy and successful with his race horse training. Despite his war injuries in right hand and wrist he is still a maestro. As he has remarked, "At Meadow Brook no matter whether it was a member's game or not you got competition. The trouble here today is you do not gallop enough and there is too much fiddling about with the ball". This is very true. A pony goes out and plays Friday at a hacks canter, then his guts kicked out in Saturday match, come Sunday he is expected to hack about on a loose rein. The unevenness of pace here is most apparent. It is tough on a pony.

On the basis of their Argentine and other appearances Humphrey Guinness and Johnny Lakin have been put at the top handicap of 6 goals in English polo as she is today. The rest have been rated accordingly and it runs down to minus 2. There are no five-goal players but a number at four. Girls enter into the competition all over the place with Mrs. Gibb, Mrs. Murray, and Mrs. Lakin (all sisters of John Cowdray) and Mrs. Fleming of Henley the outstanding examples. All of them are rated 0 leaving many at minus handicaps.

The first tournament of the season was at Cowdray Park for The Hurlingham Club's Tyro Challenge

Cup. A lot of international players have their names about the enormous base of this trophy. The teams coming into the semi-finals were:

Beechwood

Billy Wallace
Harold Freeborn
Brigadier Verma
Jack Robinson

Cowdray

Daphne Lakin
John Lovegrove
Lord Cowdray
John Lakin

The Knaves

Angela Murray
Robert Neville
Peter Dollar
Brooke Joynsen

Polo Cottage

Fred Withers
Chas. Smith-Ryland
S. Dixon
M. White

Polo Cottage knocked off Cowdray 6 to 4 to win their way into the finals then The Knaves easily downed Beechwood 8 to 3 to gain the other half of the bracket. This was the first time the orange colors of Cowdray had been lowered in three years. The final was a ding-dong affair which had to go a sudden-death. Most matches here are five periods and more often four. Ponies are the reason. Anyway Polo Cottage, pulled this out of the hat with a run the length of the field whereby the Back started it, the No. 3 carried up the side-lines, centered to the No. 2 who placed the ball in front of the goal and the No. 1 tapped through the winning goal.

Polo Cottage is American Mike White's team and is the only one since the war here. Mike has two American ponies here which Cecil Smith has played the last several years and not only are they the only American ponies in England today but they are the envy of everyone. Also playing for Polo Cottage this season is young Charlie Smith-Ryland. Young and enthusiastic as well as with great potential ability he has a fine string of ponies and if ever English polo is to come back Charlie will be one to watch. He can hit that ball and he really gallops. He has great polo possibilities.

The following Sunday afternoon a great match between Sussex and Oxfordshire was played at Cowdray Park. In reality this was Cowdray against Henley, namely the two biggest polo centers in England and arch-rivals. They lined up:

Oxfordshire

Maj. A. David
Col. Geoff Phipps-Hornby
Col. Humphrey Guinness
Billy Walsh

Sussex

Lord Cowdray
Maj. Gen. Robert Neville
Brig. S. Verma
Mike White

Again, on account of ponies it was five periods, and it ended in a 3-3 deadlock which was not played off. The veteran Times correspondent Maj. John Board told us it was the best polo game played in England since well before the war. It was wide open with big galloping and hitting on Cowdray Park's River Ground which was in beautiful shape. The old internationalist Geoff Phipps-Hornby, wonderfully mounted, played like a 2 year old. He may not hit a long ball but he hits always to the right place, gallops like mad, and is always where he should be. Humphrey Guinness went very well on his new and famous Argentine called Cigarette. Archie David, the backbone of Henley polo, has three thoroughbreds which can fly. Indian Brigadier Shiv Verma astounded people hitting balls in the air and Lord Cowdray went like an express train particularly on his new Argentine mare Mariposa which only the day before won the Polo Pony Championship at the big Richmond Show. Inevitably kicking dust in the eyes of all these "foreigners" were Mike White's two Texas ponies. His great bay mare knocked two top Argentines silly to run the length of the field for an 80-yard cut-shot goal that went over the top of the pylons. It was a great battle.

On July 3 came Roehampton. This was the only London club left with any polo fields. The first week was the low-goal tournament called, The County Cup, with ten teams entered.

Walter Devereux and Paul Miller Top Scorers Of November 25 Game

Bill Goodrich

Walter B. Devereux, playing his 21st campaign, and Paul Miller, starting his 4th in high-goal circles, are the first stars of the 25th Squadron A season which opened November 25, the day of an 80-mile wind and rain storm in New York City. Devereux and Miller were Princeton stars in the 30's.

The ex-Tigers performed brilliantly at the No. 1 position, displaying at all times how the up-front guys should handle themselves when team mates put the inflated rubber ball in scoring position. Between them they scored 19 markers as Squadron A triumphed over Manhattan by 18 to 13 in a 6-period game.

A doubleheader was originally scheduled to start the 1950-51 year. However, the mighty and devastating storm caused the Squadron A Association to alter its plans and condense the matches to one when six of the competing players—George Lacks, Phil Brady, Walter Phillips, John Pflug, Walter Nicholls and Major Arthur Surkamp—became victims of the storm in neighboring Westchester, Long Island and West Port, N. Y. Even Referees Lyman T. Whitehead, Jr. and Tom Boylan failed to get beyond their doorsteps on Long Island.

Miller was the game's top scorer and the busiest malleteer in the ring. His 12 markers were what Squadron A need to win. Devereux, continuously pushing and making the most of passes by Parsells and George Haas, rapped home 7 tallies. Bob Ackerman and Fred Zeller baited Miller's mallet.

Tex Butler, a polo playing spectator, was whisked out of the stands to referee the match when Whitehead and Boylan failed to show up. There were times when Butler appeared to be an active player himself in the contest but other than the few relapses, he did a fine job in keeping the action going.

Devereux and Haas scored 2 goals each in the first period to give Manhattan a 4 to 3 lead. Miller scored twice and a pony goal were the Squadron A scores. Another pair of goals by Devereux and one by Parsells raised the Manhattan total to 7 in the second period, while 2 pay-off shots by Ackerman and 1 by Miller upped the home side's count to 6. Manhattan was held scoreless in the third period and Squadron A led by 9 to 7 at the half through bracers by Miller and a goal by Zeller.

Squadron A outscored Manhattan 9 to 5 in the final half, which saw the former holding nothing less than a 2 goal margin over the 22 1-2 minutes distance. Miller scored twice in the fourth, 3 times in the fifth and twice in the sixth periods. Devereux scored 2 goals in the third and last period.


Argentina won the first game of the Cup of Americas series in Buenos Aires to successfully start its defense for the coveted Cup. The South American team triumphed over the United States by 14 to 10. Argentina leads the series 2 to 1, winning the Cup in 1936, the last time the countries battled for it.

Juan Alberti was top scorer for Argentina with 6. George Oliver scored 4 for U. S. Del Carroll replaced G. H. "Pete" Bostwick at the No. 1 position, Lewis Smith played 2 and Peter Perkins played back.

The second week, and it was the first time since the war there have been two weeks of polo in London, really high goal. Today in England high-goal means anything over 12 goals.

As soon as Roehampton is over everyone moves to Henley where Archie David holds his annual tournament. The week following it will be all Cowdray with two matches a day after an afternoon's racing at the Duke of Richmond's Goodwood. With this over, several teams go to Deauville in France for their annual polo fortnight. Following this is a week's tournament in the New Forest where they play 14 or less hand ponies. Long before that time most of Britain's polo will have quit. They seldom play into September.

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In the Country



A REAL HORSEMAN

The pride of the Spanish Riding School Team was a 17 year old boy, Walter Biedermann.

Everybody who was able to talk with Walter in his own language could not help being impressed.

Walter, a country boy from the province of Kaernten in Austria, came to the Spanish Riding School quite by accident. Two years ago, when he left school, the situation in Austria was pretty bad and he—as so many others—did not know where to turn. Through a relative he came to Colonel Podhajsky and he accepted the youngster who had never ridden a horse before, but for some of the farm horses at home. Most of the other members of the team could easily be his father, in experience as well as in age. It is a fact that the Vienna School never had such a young fellow with such a short experience in its ranks. Today Walter's specialty is the "Corbette", a movement in which the horse goes up on his haunches and moves forward in that position several steps, finishing up with a strong leap to the ground. However, Walter is equally good in the beautiful horse quadrille. As an "apprentice" he does not wear yet the broad gold stripes which the others have on their hats. He also has to do stable work and his tasks are not finished when the 20 minutes riding in the show are over. Then he goes back to the stables, cleans the horses and the tack and sometimes the hours from 6 in the morning until after midnight were not enough to do all the chores.

There is one great ambition Walter has, that is to become a "Bereiter" one day—a full fledged member of the school team. "I have still a long time to go", he says in the broad German dialect of his home province of Kaernten, "and I am not good as long as I push over the flower pots" (which encircle the riding field). Actually, I think he did it once during the eight day run

of the National—certainly not a bad record for a boy who has been riding these intricate and difficult figures for only a couple of years.

Walter is a real boy with a lot of wit in his clear big eyes and with a sense of humor that is really enjoyable. One evening at the National a lady approached us and asked whether I would like to translate a question for her. The question was: "Ask him whether he likes girls?" For a moment Walter looked at me and then he said with his broad smile: "Bitte sagen Sie der Dame dass ich ein richtiger Mensch bin, dann wird sie nicht noch einmal diese Frage stellen." (Please tell the lady that I am very human, that I hope she will not ask the question again.)

It is good to know that somewhere in this world there are fellows around like Walter Biedermann whose ambition in life is to become a great rider in the beautiful tradition of this old Spanish Riding School of Vienna.

—Herbert Wisensenthal

NORTH CLIFF STALLIONS

The Melville Churches II are expanding operations at their North Cliff Farm, Rixeyville, Va. Their home-bred Fugit, a bay horse foaled in 1945 by *Quatre Bras II—Angelus Tempo, by *Pharamond II, is standing at North Cliff Farm and another addition has been made. Bolingbroke, the bay horse foaled in 1937 by Equipoise—Wayabout, by Fair Play has been standing at owner Mrs. Marion du Pont Scott's Montpelier, Montpelier Station, Va., but he will be at North Cliff Farm for the 1951 season.

SEVEN UP

Miss Alice Chandler, riding her pony Charcoal on her second fox-hunt, was the first member of the Whiteland Hunt's Field to finish up the November 18 fast run with hounds. While the other riders made a wrong turn, Alice and her mother, Mrs. George Chandler of Whitford, Pa., cannily took a short cut. They wound up with the pack and Huntsman George Hill at the end of the 1-2 hour run. Said Huntsman Hill to 7-year-old Miss Chandler, "This should be in The Chronicle."

—J. McI.

JOINT-MASTER

Members of the Board of Governors of The Piedmont Fox Hounds, Inc. recently elected R. H. Dulany Randolph Joint-Master. Mr. Randolph will serve with his father, Dr. A. C. Randolph, who has been

M. F. H. of Piedmont (1919-20) (1931-1950) and been associated with the hunt for the past 33 years.

The new Joint-Master's family has been connected with fox hunting in the Piedmont territory for many years. His grandfather, R. Hunter Dulany, was Master of Piedmont for 40 years and his great-grandfather hunted a private pack in that section in pre-Civil War days.

BOULDER BROOK VS. HURRICANE

Boulder Brook Show had one of the roughest times imaginable with the weather. Friday night visiting horses were in a huge tent as there was no room in the Boulder Brook main stables. The wind and rain was so fierce it threatened to bring the whole tent down. Manager Al Homewood at 3 in the morning began rounding up horsemen to help manage the terrified horses. With such experienced hands as Gordon Wright, Ted Gussenhoven and Gene Manning, the visitors were transferred to the main barn and the regular boarders were lodged in neighboring stables. The show went off on schedule in the big indoor ring but the power failed. Still not to be downed, the intrepid and resourceful Boulder Brook management, reshuffled their entire program, cancelled out the Saturday program and ran off all of the remaining classes Sunday. It was a fine example of carrying on despite terrible handicaps and putting on a good show come wind, weather and hurricanes.

BUDD'S WHITE HORSES

A. L. Waintrop, Budd Photos, found time at the Madison Square Garden to take the most photogenic horses in the whole show, the Spanish Riding School mounts. One of these pictures appeared as a full page in a recent issue of Life Magazine showing one of these famous white stallions on the end of a longe line in mid air. It was one of the best action shots seen in some time. Two Budd photos of the same white horses appeared in last week's Chronicle illustrating Ruth Miller's article on the Spanish Riding School. Though an oversight, credit to Budd Photos was not given, it should have been, as his pictures were excellent.

BUTTONS

"You must have some hunt buttons," said the Master to a lady on a horse. "And, by the way," he said as an afterthought to the father of the lady, also on a horse, "Haven't you any buttons? I certainly must get you some." "Thank you, I should like them," said the father. He spoke with humor and no rancor for he did not consider buttons as important as some. After hunting six years and being a governor of the hunt for which he paid through the nose, he probably had earned his buttons.

We knew of a hunting lady long ago who also did not consider hunt buttons as important as some. She

collected buttons, not intentionally. Her need brought it about. She had hunted in England, in France and all over America. One black coat, some one had given her in England; the other was made in America when she hunted with a pack later extinct. Both were equipped with hunt buttons. Buttons dropped off in time and there was no way to replace them. So she picked up emblems here and there from various packs and sewed them on—same size, different initials.

The waistcoats too; they lost their buttons. One waistcoat came as a gift with buttons of a hunt which had changed its colors; the other was legal, so to speak. Nice bright buttons, same size, different initial. The effect was quite all right. No one ever looked at buttons anyway.

One day while waiting for hounds to move off, the subject of hunt buttons came up. "Where do you get hunt buttons?" said the lady absently, thinking about button shops. "You have to be invited to wear them by the Master," said a member. Curiously looking at a mottled array of initials on the lady's front. "Oh, yes," said the lady vaguely, but the Master, where?" The member did not answer, she had ridden away nose slightly in the air. —J. W. B.

BIG JIM AND HOT SHOT

The 2nd match race between the 3-year-olds, Big Jim and Hot Shot, scheduled at Rockingham race course for October 30, was cancelled, when the two contestants died. The racers, which came up from Florida were not acclimated to the unseasonal weather which has prevailed in New England, contracted pneumonia and Big Jim died at 1.30 P. M. Sunday, while Hot Shot passed away at 4:00 A. M. the following day. Both were highly valued. Under normal circumstances ostriches may attain the ripe old age of 25.

WRACK OF GOLD

Wrack of Gold has migrated north to High Hope Farm, The Plains, Virginia. The 9-year-old chestnut son of Cloth O' Gold—Wrackatell, by Runantell will stand for a fee of \$100, return.

DR. A. BENSON CANNON

Dr. A. Benson Cannon, noted skin specialist of New York, died suddenly on Tuesday, November 28. Dr. Cannon had been out with the Millbrook Hounds and was returning home. Near his place, he dismounted to open a gate, and it is believed that he suffered a heart attack.

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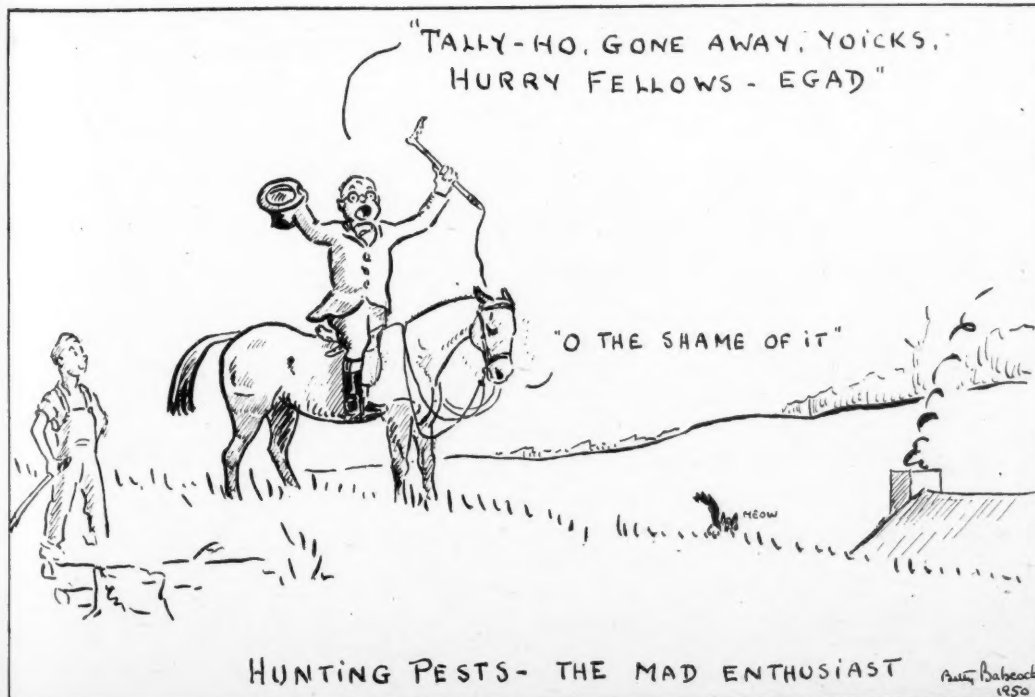
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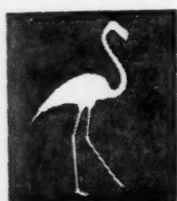
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INAUGURAL, WED., JAN. 17.....\$7,500 ADDED	BAHAMAS, SAT., FEB. 3.....\$7,500 ADDED	EVERGLADES, WED., FEB. 21.....\$10,000 ADDED
ROYAL PALM, SAT., JAN. 20.....\$10,000 ADDED	FLORIDA BREEDERS', WED., FEB. 7..\$7,500 ADDED	WIDENER, SAT., FEB. 24.....\$50,000 ADDED
PALM BEACH, WED., JAN. 24.....\$7,500 ADDED	McLENNAN, SAT., FEB. 10.....\$25,000 ADDED	JUVENILE, WED., FEB. 28.....\$10,000 ADDED
JASMINE, SAT., JAN. 27.....\$7,500 ADDED	COLUMBIANA, WED., FEB. 14.....\$7,500 ADDED	BLACK HELEN, FRI., MAR. 2.....\$15,000 ADDED
BOUGAINVILLEA, WED., JAN. 31...\$10,000 ADDED	MIAMI BEACH, SAT., FEB. 17.....\$10,000 ADDED	FLAMINGO, SAT., MAR. 3.....\$50,000 ADDED

